



## QUEEN'S BIRTHDAY HONOURS

June 13, 2011

### The Hon. John Duncan Anderson AO

John Anderson (1975-77), M.A. (Syd.) and a sixth-generation farmer, entered Federal Parliament in 1989 as Member for Gwydir. He was Deputy Prime Minister of the Commonwealth 1999-2005 and several times Acting Prime Minister, Leader of the Nationals 1999-2005, Federal Minister for Transport and Regional Services 1998-2005 and Federal Minister for Primary Industries and Energy 1996-98. John was motivated to improve the plight of regional and rural Australia and was able to make a significant contribution to the areas he felt were important.

Jonathan's father, the pioneering heart surgeon Frank Mills, who performed surgery on fellow prisoners of war in Borneo during World War II, was also made an Officer of the Order of Australia - in 1990.

### Stewart James McLeod PSM

The Public Service Medal was awarded to Stewart McLeod (1971-73) for his outstanding contribution to local government and public works engineering in New South Wales. Mr McLeod is recognised as a visionary and active leader who championed the development of critical infrastructure in Dubbo, where he has served for over 30 years in Engineering and Technical Services. He also created and led powerful regional groupings of local councils in areas of critical engineering concern to their communities.

### Jonathan Edward Harland Mills AO

has been made an Officer of the Order of Australia *for distinguished service to the performing arts as a composer and director of international festivals, through the promotion of cultural exchange, and to public debate.*

Jonathan Mills (1981) B.Mus. (Syd.), M.Arch. (RMIT) made a significant contribution to the performing arts both here and abroad. He was Director and performer in the Melbourne Festival 1993-95, Sydney Festival 1996, Adelaide Festival 1998, Artistic Director of the Melbourne International Festival of Arts 2000-01, Composer-in-Residence of the Bundanoon Trust 2002.

In 2006, after chairing several reviews of the arts, Jonathan was appointed director of the world-renowned Edinburgh International Festival. Only the World Cup and the Olympic Games sell more tickets. His appointment was greeted with shock and scorn; the British arts commentator Norman Lebrecht lamented that one of Europe's top arts jobs had gone to an Australian "minnow". In the light of his subsequent success such criticism is comical. Jonathan commented: "To suggest that someone from Australia is not appropriate for a role misses a broader point that the world has shrunk. Australia is not the place it was, any more than Britain is."

He is most proud of introducing the Alfred Deakin lecture series in 2001. "I think the real sign of a robust democracy is the capacity to talk fearlessly, frankly and in a broad spirit about many things publicly," he said. He's also proud of composing *Sandakan Threnody*, a theatrical work about the forgotten POW camps in Borneo.

### WHITE RIBBON APPEAL

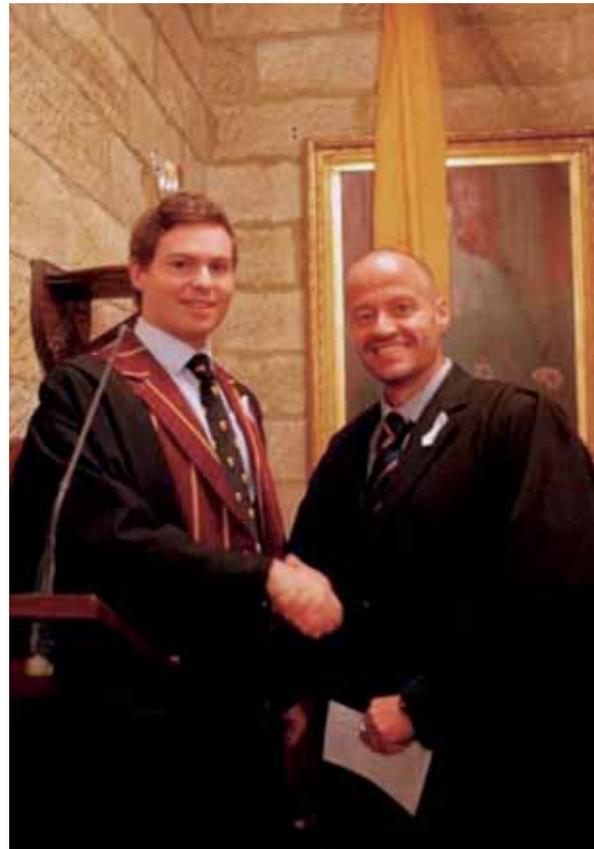


Photo: The Warden

At the White Ribbon Dinner in October, **Jack O'Donnell** (Senior Student) presented a check for \$11,000 from current College men, to **Adam Spencer** (1992-95), Ambassador for the White Ribbon Appeal for support against violence to women. Adam's speech at the dinner in Hall was brilliantly focused and delivered.

## **THE GRADUATE HOUSE AND THE ACADEMIC LIFE OF THE COLLEGE: Thoughts of the Senior Tutor**

In December 2010, when Council decided to go ahead with plans for a Graduate House, it resolved that any new development had to be "of the highest quality". How do we deliver on this central platform of College policy? There's obviously a need to go beyond bread-and-butter issues, such as how much we can afford to build and how many graduate students we ought to have. If we are to have a really good Graduate House we need to add a new dimension to the efforts which, of course, go back some years – efforts by the Warden and successive Senior Tutors - which have succeeded on the whole in improving step by step the quality of intellectual life in College.

This involves drawing together a large plan for the College as a whole – building on the Council's *Strategic Plan 2009-14*. We need to be certain that the new development will really benefit the continuing College, or in other words will really build on what we have already. We need a "whole-of-College" approach.

From an educational point of view the College is racing ahead. The number of students working at Distinction level has increased by more than 50 per cent in the last five years. It now equals between a third and a half of those doing course-work degrees. The future looks good. The results for Semester One 2011 were the best the College has ever seen - the number of Distinctions and High Distinctions was over one-fifth higher than the same time last year. At student level there are large, even startling, initiatives afoot aimed at creating a teaching regime in College which will be more finely articulated and even more deeply effective.

Why is this happening? The students themselves are great recruiters of talent. Quality attracts quality. Also, the Warden has perfected an interviewing technique which is at least as good as exam results in predicting academic and related success. The internal dynamic of the College is excellent too, partly thanks to years of work by Dugald McLellan, as Senior Tutor. It drives students forward.

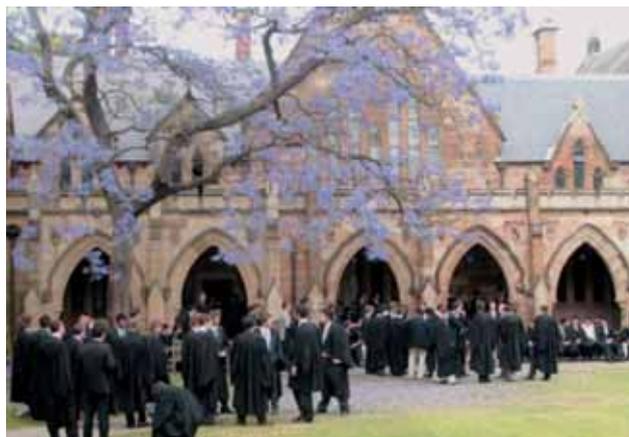
And yet the material resources of the College are pretty much as they have always been. If we could focus now on building up quality in that area, on a "whole-of-College" basis, we would be doing many good things. We would be mightily improving the profile of the College, thereby maintaining demand at all levels. We would be making the old part of the College part of a single large effort. The undergraduates would not be left behind. We would be giving them what they need, and what their efforts deserve. And, if we did the job well, we would be providing something like an intellectual focus for the Graduate House community. We would be making it an exciting home for top students.

The College Library is a relatively good one, compared with other Sydney University colleges. But given the kind of students we have now we need a much better Library, both as an academic resource and as a study space, and also more Library staff. Compare the Academic Centre at Ormond College, Melbourne University (go to [www.ormond.unimelb.edu.au](http://www.ormond.unimelb.edu.au) and "Support Ormond"). We also badly need a new senior officer who can attend to a range of matters affecting student opportunity – disadvantaged access, scholarship management, and external, including international, networking.

Given that we're turning out leaders, we need much stronger connections with East and South-East Asia. We need to bring into College something of the new creativity of young individuals – mingling with distinctively Australian achievement - in those parts of the world – new art, new literature, new humanitarianism. We glimpse this in some recent applications for residence, from Asian students who want to engage as individuals with Australians of their own age working, as they are, at the highest level of achievement.

These things all fit together. To do them properly we need an academic endowment of, say, four or five million dollars. We can't add a debt of that size to the Graduate House development. The Pauline community needs to be thinking of the Graduate House as part of something bigger - of a College in which the intellectual focus of the students is matched by the quality of resources. That would mean the wider Pauline community building on our internal, on-site energies, which are not yet getting what they deserve. How do we do this? By nothing short of a mighty and complex effort. It needs thought and immense goodwill.

*Alan Atkinson is an Honorary Professor of the University. He became Senior Tutor in February 2010 and was elected to Council in May this year.*



## SCIENCE AND MEDICINE FACULTY DINNER



*Standing (l to r): Christine Head, Dr Melanie Lovell, Moya and Donald Ritchie OAM, Mr Ben Veness (2009- ), Her Excellency Professor Marie Bashir AC CVO Governor of NSW and Chancellor of the University, The Rev'd Canon Dr Ivan Head (Warden), Professor Patrick McGorry AO (1971-74), Professor Ian Hickie, Mr Jack O'Donnell (2009-11) Senior Student. Kneeling (l to r): Mr Geoffrey Lovell (1985-89) Chairman of Council and Mr Martin Seneviratne (2008- )*

On August 22nd, the College welcomed many alumni and distinguished guests for the annual Medicine and Science Dinner.

Professor Patrick McGorry AO, Australian of the Year 2010 and alumnus of St Paul's, gave an amazing presentation after dinner on the topic of adolescent mental health. His colleague in psychiatry, the Chancellor of the University of Sydney and Governor of New South Wales, Her Excellency Professor Marie Bashir AC CVO, was also in attendance. Other special guests included the NSW Minister for Mental Health the Hon. Kevin Humphries, the Dean of the Faculty of Medicine, Professor Bruce Robinson and the inspirational Donald Ritchie OAM who was recently named Australia's Local Hero for 2011. The rest of the Hall was filled with other invited academics from the faculties of Medicine and Science and with men now in College.

The evening was a resounding success, the highlight being the after-dinner discussion on mental health led by Professor McGorry, who fielded some excellent questions from the diverse audience. Professor Bashir spoke at length, without any notes, giving a wonderfully compassionate insight into mental health gleaned from her professional work over many decades. We were indeed privileged to hear these magnificent and thought-provoking speeches and considered responses to questions.

It was also an honour to have 85 year old Donald Ritchie, and his wife Moya, with us and to hear his speech. Donald has lived opposite The Gap for almost five decades. In a situation where most would turn a blind eye, he has taken action. Each day, he keeps an active eye out for people who might need help. For years he has been coaxing people away from the cliffside by inviting them back to his home for a chat over a cup of tea. In this simple way, Don has saved more than 160 lives. Over the years, he has received tokens of thanks from many he has saved, however, tragically, the deaths of so many are eternally etched in his mind. Don's services to suicide prevention are truly remarkable. His kind words and invitations into his home in times of trouble have made an enormous difference.

*Ben Veness and Martin Seneviratne, conveners of the evening, are thanked and congratulated.*

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## OLD PAULINE NOTES

### MARRIAGES

**Luke Keller** (1999-2002) and Georgia Craven in Bowral on 8th October 2011.

**Baden Gowrie-Smith** (2001-2002) and Ilona Sandrejko at All Saints' Woollahra on 9th April 2011.

**Russell Copeman** and Isabel Cregan (WC 2007-10) on 15 April 2011.

**Tom Rutledge** (2001-04) and Clementine Whyte in Centennial Park on 3 September 2011.

### DEATHS

**Dr Anthony Stewart Mitchell** (1955-60) d. 2 March 2011 at Rose Bay aet 83

**Dr Phillip Sydney Hunt** (1956-60) d. 3 March 2011 aet 84

**Albert William ("Dick") Hart** (1951-54) d. 21 May 2011 late of Newcastle aet 77

**Dr David Edmund Barton OAM** d. 18 May 2011 aet 87

**Peter Robert Horrobin** (1961-65) d. 3 July 2011 (suddenly) aet 68

**Dr Harold John White** (1945-50) d. 29 October 2011 at Newcastle aet 84.

*Please advise College of all births, deaths and marriages as soon as you hear of them. We hope to publish obituaries in The Pauline for the above men who have died and we would appreciate any written contributions, no matter how small; by email to selwyn@usyd.edu.au or by mail to Selwyn Owen at College.*

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**Russell Copeman** (2005-08), who now works at Coffey Technics, spent his honeymoon in the Cook Islands.

**Ian Scott** (1963-66) has recently been awarded the Franco Belgiorno-Nettis Transfield Holdings Sculpture prize. This is perhaps the second most prestigious sculpture prize in NSW (after the sculpture by the sea award). The winning sculpture was exhibited at the Darling Park Gallery.

**Christopher Dalton** (2003-04) was awarded the 2011 UBS (Australian) Scholarship to Edinburgh University. Quite an honour, as only one is given each year.

**Dugald McLellan** (Snr Tutor 1999-2009) is enjoying his rustication at Castlemaine in Victoria whence he writes: "Incidentally, **Chris Williams** came up for lunch today (he had been in Melbourne for the performance of one of his recent works at the Melbourne Recital Centre) - he leaves for Oxford via

Japan on Wednesday - will be studying Composition at Worcester. You may not know that **Chris Croke** is also off to Oxford - doing an MPhil in Industrial Relations - to research a thesis examining questions of transitional justice in post-conflict States - St John's I think."

**Alex Blomfield** (1996-98) writes: "My wife Libby and I moved to Oslo, Norway in March 2010. Since then, I've been working as a project finance lawyer at Norwegian firm Wikborg Rein focussing mainly on renewable energy projects across Latin America, Africa and Europe. We're also seeing as much of Norway as we can, recently returning from a week's cycling holiday in the Lofoten Islands above the Arctic Circle where we enjoyed seeing the midnight sun! "

**Fergus Pragnell** (2004-6) and **Nick Hudson** (2003-05) played a pivotal role in the SUBC crew which won the Melbourne vs Sydney Boat Race over 4.2 kms. It was an unbelievable race by both Melbourne and Sydney crews - attack and counter-attack was the order of the day right through as the lead changed three times. The heroic Sydney crew fought back from a length down to get back to the front in the final third and mighty effort by both crews as Melbourne closed in at the line and our boys just held them out.

**Bany Spurr** (1970-74), Professor of Poetry and Poetics in the University and former Senior Tutor, delivered his Inaugural Lecture on the evening of Thursday 10 November. His topic was *The Bliss of Solitude*. The lecture theatre was packed, and delighted to hear Barry at the peak of his profession and passion for poetry and this theme. Friends, including many resident and older Paulines, joined him afterwards for Dinner in The Chancellor's Room. IFH

**David Drury** (1992-), Director of Music, is playing a recital as part of the 100th anniversary celebrations of St James' Church, Wilshire Boulevard in Los Angeles, on Sunday afternoon 13th November. David 'opened' the rebuilt organ there in 1995 and played again in 2000. He often plays with the Sydney Symphony in the Opera House and recently he played brilliantly in *Brighton to Bondi* at the Sydney Town Hall.

We congratulate **Tom Rutledge** (2001-04) for getting into the last 24 of Master Chef, as well as on the occasion of his wedding at which **Toby Norton-Smith** (2000-02) and **Ed Cowan** (2001-02) were groomsmen.

**Ed Cowan** (2001-02) is now playing cricket for Tasmania and was Man of the Match in the Sheffield Shield final earlier this year. He has just produced a book, *In the Firing Line*, which is a diary of the last cricket season. It is published by New South Publishing and was launched on 8 November at the Lesley MacKay bookshop in Woollahra.



## NEW ORGAN SCHOLAR

**Lukas Opacic** (2011 - ) gave his first public recital - for the Schubert Society - at the age of 9, and has since given annual recitals and charity concerts at large venues across Australia including the Concert Hall of the Sydney Opera House (2006, 2007), the John Clancy Auditorium at UNSW (2008), the Verbrugghen Hall at the Sydney Conservatorium of Music (2004, 2005, 2006) and the Perth Concert Hall (2004). These performances were regularly attended by the Governor of NSW Her Excellency Prof. Marie Bashir AC CVO, who followed and supported his career with interest. He has also given recitals in Moscow (2007, 2008) and Kyiv (2003) where he was a finalist in the fifth Horowitz International Piano Competition, at the age of 14.

In 2001, at age 12, he gave a number of recitals as the young Mozart in the *Mozart by Moonlight* series in the Royal Botanic Gardens. These recitals were attended by upwards of 2000 people every performance. In 2001, he also had the honour of giving a solo performance at a dinner given by HE Prof. Marie Bashir at Government House. He was awarded the L.Mus.A diploma with distinction for piano performance at the age of 13 and in the same year was a finalist in the Young Performers of Australia Competition. In 2004, he performed J. S. Bach's Goldberg Variations which was broadcast nationally on ABC Classic FM. In 2005 he performed Brahms' 1st piano concerto with the West Australian Symphony Orchestra.

Lukas travelled to Moscow to study piano performance at the prestigious Gnessin Academy of Music with Tatyana Abramovna Zelikman. He successfully completed 1½ years of study in Moscow, learning Russian fluently, as well as achieving high distinctions in all subjects and coming top of his year in 2008. While attending primary school he taught himself to play the organ and is now the Organ Scholar at College and organist at St. Clements' Ch. Mosman.

### Reunions

Paulines wishing to organize reunions at College should do so through a convener making contact with the Alumni Officer, Selwyn Owen, as soon as possible in order to book a date and time. Friday evenings are the most common, economical and convenient. Is there yet a convener for a reunion for fReshers of 1962? Its your BIG 50th party ! Plan now !

**Justin Hancock** (2005-2008) and **Oscar Peppitt** (2006-2007) have completed the first installment of their major international eco expedition - the *Green*



*Way Up*. In April this year, Hancock and Peppitt along with Chuck Anderson and Bob Miles (Usyd 2005-2009), left from Southport, Tasmania for Darwin, attempting a 12,000km journey across the country without filling up a petrol station. They went through every Australian state and territory as well as a stretch across Bass Strait on their biodiesel boat, *Morella* (pictured). The quartet and their Land Rover Defender (pictured) were followed by a documentary film team and producer Jo Melling (Ewan McGregor's *Long Way Round*), who, for eight weeks, captured the highs and lows of the adventure as well as the sources that were used to create fuel; everything from deep fried cooking oil through to camel fat. The guys are now back in Sydney assisting with the edit of the documentary footage (which is being turned into a 12 part series), working on their boat and raising support for the international leg of their journey, set to commence next year. For information on where and when to view the Australian series of *The Green Way Up* visit the website/Facebook page ([thegreenwayup.com](http://thegreenwayup.com) or [facebook.com/TheGreenWayUp](https://facebook.com/TheGreenWayUp)). The guys are also looking for sponsors for their international leg. Please email them at [info@thegreenwayup.com](mailto:info@thegreenwayup.com) if you have any suggestions or think your company might be interested.



## Victoriana !

Lord Treeves made sure that no one would forget this year's Wedding of the Year between HRH The Duke of Broadmeadow and Dame Elisabeth Arnold, a commoner from Indooroopilly.

In view of The Diamond Jubilee of HM The Queen in 2012, patrons are warned that bookings for next year's production will be the heaviest since the Diamond Jubilee of our Late Queen and Empress Victoria, in 1897.



**The Royal Wedding 2011**  
Photos – Angelo Hatsatouris



### College Ties & Cuff Links

**Ties are available in pure silk \$55 or washable polyester \$27.50**  
**Cuff Links are boxed \$33 (Aust) \$38.80 (O/S)**  
**Payment by Visa/Mastercard only, or cheque in AU\$. All prices include GST**

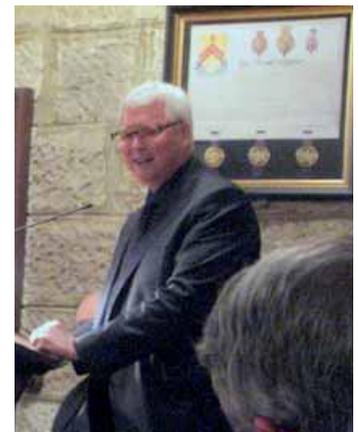
Place your order giving your postal address to Selwyn@usyd.edu.au

**THE PAULINE** started as a newsletter in 1910 and became a magazine the following year. We are celebrating the centenary by getting the publication up to date. The 2009 and 2010 editions will be mailed this year and the 2011 one will follow early next year. Men in residence in these years will automatically be sent copies, as will those who have previously indicated their desire to receive a copy annually. Paulines wishing to add or delete their names to/from the mailing list for *The Pauline*, need to give notice of same to the Alumni Officer Selwyn@usyd.edu.au

**Senator Ben Veness** (2010 - ) (second-year Medicine) has been re-elected to a second term of 12 months as the undergraduate student **Fellow of Senate of the University of Sydney**. The College congratulates Ben. It is the sole position that an undergraduate student can hold on Senate, the governing body of the University, and a great credit to Ben and indicative of his commitment to students and University matters. Ben will also remain a member of the Senate Safety and Risk Management Committee.

## Union Dinner 2011

The Guest of Honour was **Tony Jones** (1975-77) from Q&A, and the Hall was delighted to see in person this distinctive and highly successful media figure who hosts major ABC events. Tony spoke about the origins of his own career in a Union Dinner from his time in College in the mid-seventies when the then **Warden, Peter Bennie**, had invited the distinctive Anglican journalist, Francis James, to speak at a Union Dinner. From that encounter grew Tony's desire to become a journalist. His address included fascinating accounts of the serendipity by which his path into the ABC opened up. He also noted the origins of Australian political style at the bottom of a Paul's vs John's scrum, where he met another Tony, of current political stature.



The evening was enhanced by fine wines, and flowers in College colours from **Fiona Raffan**. As President, the Warden extended thanks to **Matthew White** (Secretary) and to **John Booth** and **James Bell** for their indefatigable commitment to making the night a successful and happy gathering.

## JOKING THE PAULINE WAY

There is a particular slant and flavour to a lot of joking in College, and it goes back a long way. Pauline humour, as it emerged among the students more than a hundred years ago, has a strong flavour of the courtroom, after-dinner rhetoric and the stage (originally the hard-hitting ironical tone of Bernard Shaw and Oscar Wilde). Students have always liked to joke with the pompous rhythms of legal language and maybe Paul's students have done so more than most, given the College's close ties to the Sydney bar. (Med students were probably more likely to set the tone at Andrew's.)

One very earliest joke came from a night-time attempt by the Warden, Hey Sharp, to shut down a noisy group of Law students (including a future Chief Justice of NSW) in one of the Blacket rooms. This was 1882. The room's owner appealed to the by-laws. "Your only power in a student's room", he told Sharp, "is to order the removal of objectionable pictures from the walls. These gentlemen are not objectionable pictures, and what's more, they're not on the walls."

It was all about language. At the same time there was a habit in College of twisting phrases in outlandish shapes, and Paul's was "notorious for its slang". The typical Pauline had an exclusive and superior way about him. He was "a rum dog, clever, a wag, a toff with curious phrases", and other students found his jokes irritatingly in-house.

When the College got big enough to be interestingly diverse, but still tight (30-35 men), its joking took on a permanent form – one never half as obvious at the other colleges. Paulines got stuck into each other with ludicrous character sketches, caricatures summing up the essence of each man. It started with after-dinner speeches. An early example (1912) was a speech made by Brian Pockley at a farewell dinner in College for his friend Dudley Williams (afterwards a High Court judge): "Dudley has served to enliven many a weary hour, which might otherwise have been wasted on work". In College debating, "humorous personal allusions" – probably a lot more hard-hitting than Pockley, who was only a gentle medico, could manage – got badly in the way of decent argument.

Then there were the fresher trials, an elaboration of the fresher system introduced after World War One. A 1924 fresher was arraigned for eccentric grooming habits; specifically "an uncontrollable desire to mutilate, dissect, or otherwise demolish, with the aid of a dinner knife (produced), his own toenails, ten in number, to wit, five on each foot". He was sentenced to "the Order of the Bath cold" (a ducking).

Some sketches had real bite. Others were just idle jabs. Many ended up in *The Pauline*, founded 1910-11. The magazines at Andrew's and John's included joking, but nothing like the carnival of mockery hurtling through

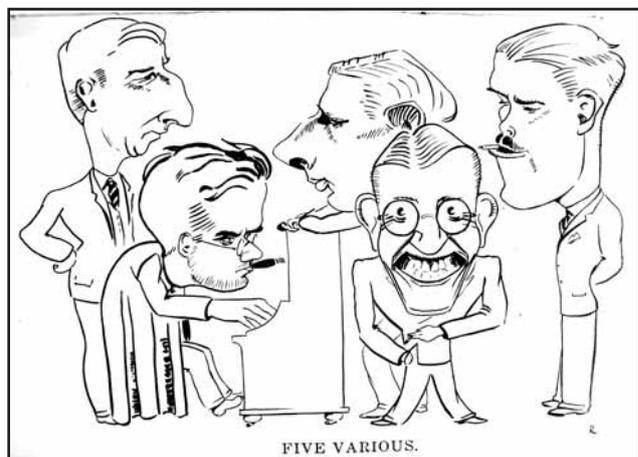
*The Pauline*, in verse, in quoted sayings heard about College and in valetes.

Valetes are biographical tributes to departing men. W.D. McMahon (1932; future Prime Minister): "A cheerful, rowdy, extrovert individual of thalamic mentality, his physical endowments included a swaggering gait, spluttering utterance, grin from ear to ear, and a nose that bore testimony to considerable boxing experience. He would talk volubly and hyperbolically on most subjects, with or without any knowledge of them, and his remarks were the more vivid on account of his complete, if temporary, self-conviction; and so he will probably be a successful barrister." P.R. Laurence (1934): "His short and nuggetty form was affixed to a large undistinguished head, crowned by clay-like hair arranged in wave formation. Enormously strong, with a terrible voice (when stirred), which outdid the orchestration of ten thousand agonised blow-flies." G.C. Cullis-Hill (1936): "Amongst his eccentricities were a pet mouse with whom he was on intimate terms and an ephemeral crop of hair on the upper lip. ... He now builds jerries for a city firm of architects."

The genre still flourishes. *Yakai*, the unofficial College annual founded in 1959, briefly carried the motto: "Any reference to persons living, dead or yet unconceived is purely intentional and should not be construed as a coincidence". It could stand as a directive for a hundred years of humour. Today we have fresher limericks, the fresher Revue, valedictory speeches and, still, valetes.

"Mates roasting mates" happens everywhere. The essential thing in College is that we live within a kind of courtroom or stage. The intensity of College life adds punch because everyone's peculiarities are public property. The student-playwright Adrian Consett Stephen got it right in 1911: "abuse in this college is the language of affection." The more affection there is, the more abuse. But in Pauline terms both the abuse and the affection depend on belonging.

*Alan Atkinson, Senior Tutor & College historian*



Peter Reed, "Five Various" (unidentified), *The Pauline*, 1930.

## INTER COLLEGE REUNION IN LONDON

**SUNDAY 8th JULY 2012**

Time: 12.30 for 1.00pm

Venue: Susie Flook is very kindly hosting a lunch at her home at Fern Lodge, London Road, Bracknell RG12 9FR

Cost: £30 for alumni, alumnae, friends and partners

RSVP: susieflook@msn.com or 01344 421 926

RSVP's to her at Fern Lodge (preferably to her email address).

Cheques are to be in her favour and sent to Fern Lodge. Numbers are limited so please reply early.

Each person to bring a bottle of Wolf Blass Chardonnay or Cabinet Sauvignon.

Dear All,

This year we had a most successful Inter Coll reunion at Susie Flook's beautiful house. Next year we are having another reunion and again would like to extend the invitation to **all** the University college alumni, their partners and friends. Kindest regards  
Pauline

Pauline Lyle-Smith  
Chairman  
USUKAA

+ 44 207 731 3277

## AIME GRADUATION

On Thursday 27 October we welcomed over 80 mentors and mentees from AIME – the Australian Indigenous Mentoring Program established by Jack Manning Bancroft (2003-5).

The event was a 'graduation ceremony' for the high-school students as a culmination to a successful year of mentorship. They received awards and heard speeches encouraging them to attend university (and apply for College!). It was a thoroughly enjoyable event for both kids and oldies.



## RAWSON SPORT

Paul's had a fine win in the tennis competition this year and Andrew's are congratulated on winning the Rawson Cup in 2011.

## BOXING TOURNAMENT

University of Sydney's annual Intra-Club and Intercol Sparring Night was held in the H. K. Ward Gym on the night of Wednesday 19th October.

**Matthew Campbell, Michael Lee, Nick Alexander** and **Will Malouf** from St Paul's were thanked for their contribution to organizing the evening. College also supplied the match doctor, **Dr Vincent Braniff**. The link to the full story is <http://www.susf.com.au/app/articles/articles/view/sparring-night-lights-up-hk-ward>

## PALLADIAN CUP VICTORY

The Palladian Cup, which was first awarded in the 1990s, is a multi-event Eisteddfod run across the whole year in conjunction with Sydney University Union and embraces Debating, Oration, individual and group Music Performance, individual and group Drama Performance and is a major on-campus event.



'The 2011 Palladian Cup was won by this group of men from College. 'The St Paul's reinterpretation of the characters from Sesame Street was extremely well received by the audience and was a well-deserved winner on the night. The victory confirmed the result for the year – an outcome still in doubt until the final act. A superb achievement by all who participated throughout the year.



Merry Christmas !

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**Editor of Boomalakka:** Selwyn Owen

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