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Rawson Cup captured at thrilling cricket final



On Monday 17 October St Paul's played Wesley in the cricket final which had been held over from last summer when rain stopped play and all University grounds were then being prepared for winter games. The final match, which was also threatened by the likelihood of rain, was reduced to 25 overs a side. Paul's won the toss and chose to bat. After 25 overs, in just two hours, they lost six wickets for 131 with **Nick Burke** the highest runscore on 46. Our men showed shrewd judgement over the need for care in the initial overs while assessing the strengths and weaknesses of the opposition, before a splendid finale of daring, score-building shots. Strong Wesley bowling had little effect on our run-getting spree. In contrast, the Paul's XI, supported in the usual keen and gentlemanly manner by quite an assemblage of Paulines, set about their systematic demolition of Wesley by bowling that gave away few runs at a great cost of wickets. The fielding was sensational: placement of fieldsmen kept runs to a minimum while thrilling catches set the crowd alight. The catch taken by **Will Hay** at long on where he leapt a few feet into the air to stop the ball which he juggled and caught with outstretched arm well behind his head followed by a reverse somersault will long be said to be the finest catch ever taken in a Rawson Cup Match. Wesley were all dismissed for a total of 61 runs. Throughout the match both colleges were well supported by their own folk, and at the end a splendid display of good sportsmanship and friendship on both sides was a great conclusion to a determined struggle. Before the game, Wesley led the points table with 24 points and Paul's were in second place on 23, so Paul's won the Cup from Wesley by 28 points to 27.

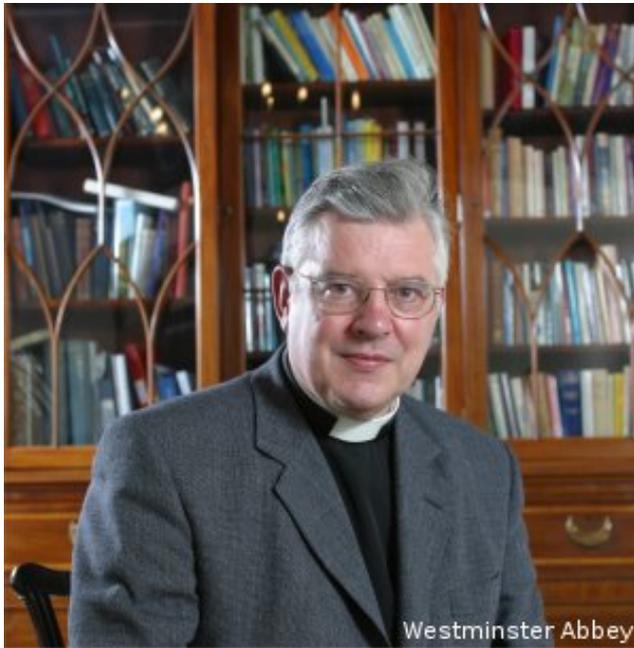
RAWSON CUP SPORT 2005

Final points for the year are:

	A	J	P	W
Rowing	1	0	5	3
Swimming	5	0	1	3
Cricket	1	0	5	3
Rugby	1	0	5	3
Soccer	1	0	3	5
Basketball	0	1	3	5
Tennis	5	1	3	0
Athletics	1	0	3	5
TOTALS	15	2	28	27

To our determined cricketers who toiled under the pressure of knowing that a Rawson Cup win hinged on their efforts; to the oarsmen who gave a blistering performance in April to beat every other College by at least 20 seconds; to the rugby men of brain and brawn who beat Wesley 37-5 a few weeks later, and to every Paul's man who in great or small ways helped to amass our 28 points, goes well-deserved praise in large measure from the wider Pauline Community.

Next year is the Sesquicentenary of our College and the Centenary of the Rawson Cup which was presented to the University Sports Union in 1906 by His Excellency the Governor of NSW, Admiral Sir Harry Rawson, for annual competition between St Paul's College, St John's College, St Andrew's College and Wesley College. It pleases us greatly that this trophy will be in our possession during both celebrations in 2006.



DEAN OF WESTMINSTER AT COLLEGE

The retiring Dean of Westminster, The Very Reverend Dr Wesley Carr, and his wife Natalie were guests in Hall for Dinner on Tuesday 18 October. They stayed for Chapel and for supper in the Junior Common Room afterwards. The sermon was preached by The Rev'd Dr Scott Cowdell, who is a Fellow and Rector of St Paul's Manuka ACT, and the choir, under the baton of Jonathan Ryan, sang *Teach me oh Lord the way of thy statutes* – Attwood, and *Drop, drop slow tears* – Frank Bridge, with great sensitivity.

At supper Dr Carr, who has been in charge of Westminster Abbey for eight years, spoke of the difficulty of balancing the interests of tourists who require costly management and increased security against the interests of worshippers. In 1995 he edited *Managing the Finance and Fabric of Cathedrals* for the Headley Trust and he has also published a number of books and articles on theological and pastoral issues.

Dr Carr conducted the funerals of Princess Diana, Princess Margaret and the Queen Mother. When interviewed by David Frost at the time he said: "I would say that very much, I hope [the service] will say something about the Queen Mother, [and] I hope it'll say something about faith and also we find of course these great occasions of mourning very often help people with their own local mourning as well. So I hope it will help the people as well as interest them."

FROM THE WARDEN...

I learned something new about College last week. Natalie Carr, the Dean of Westminster's wife pointed out to me that we had a Green Man in Hall! Warden's might be initially worried about this kind of news, but then she pointed to the hidden face of a wood sprite figure camouflaged in the 1856 stonework on the second corbel from High table on the northern side of the Hall. Sure enough, as I looked, a face that I had never seen before emerged from the obscurity with which its maker had carved it. Quite a mischievous face it is too and only visible as you reach the western end of the hall and look up high above the more pressing details of a full Hall. This is a parable of College, and a parable of more than College, and one that admits of many meanings. Meanings emerge slowly from the complexities of life and setting as well as from the longevity of an institution like St Paul's and from a man's stay here. Things and persons become more defined and emerge into new meanings.

I have again been struck this week by the outstanding art of the main Chapel window behind the Altar. How visionary and challenging it still is and how unlimited by any narrow vision ca 1960 when it was conceived and made and paid for. As some of the best work of its time, it stands above its time, and is as powerful today as then. Perhaps more so. I think it is a work of national significance and I think it is wonderful that someone in the St Paul's world caused that window to be made.

When I look at it, I also think of the great Blue Poles by Jackson Pollock in the National Gallery in Canberra; partly because of the shared 'oscillation of colour' that both works provoke. The recently restored concrete matrix of the Loire glass in our window supports the brilliant spectrum of colours that radiate and swirl in a way that enables 'colour to exceed cognition'. The depth in which the truth of God lurks exceeds our verbalisations and boxed and packaged meanings. Like so many brilliant utterances, the combined effect of the glass, now red-dominant, now purple-dominant, now green-dominant, is to liberate the thinking mind from its limitations and enable new ways of seeing to emerge. I hope that in due course we shall be able to floodlight the windows and set them alight in this way for night-time services.

Meantime, I have offered two parables as we prepare for the sesquicentenary year that is about to begin.

Ivan Head
Warden



The Annual Service of

LESSONS AND CAROLS

*based on St Matthew's Infancy Narratives
from Advent to Christmas
the turning of the year
beauty and hope*

Tuesday 22 November 2005

7:30pm

St Paul's College Chapel

**followed by a Champagne Supper
in the Junior Common Room**

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AND

EXPLORE

SESQUICENTENARY CHOIR & ORCHESTRA

Director of Music **David Drury** would like to draw together as many Paulines as possible to form a choir to sing at the Grand Banquet next September (see below) as well as on several other occasions next year. There will not be auditions, but ability to sight-read music will be an advantage. David would also like to hear from any instrumentalists who would like to form a group (or orchestra if numbers permit) for the same purpose. A reasonable time-commitment should not frighten you off, but in the first instance David would like to hear from you to help him plan suitable works for performance. He may be contacted by phone at College 9550 7332 or by email ddrury@usyd.edu.au

Coll:S:Paul

1856 - 2006

The Sesquicentenary Year will commence with a

**FOUNDATION DAY EVENSONG
ST JAMES' CHURCH, KING STREET SYDNEY
ON SUNDAY 26 FEBRUARY 2006 AT 3 PM**

Throughout 2006 there will be a number of functions, both formal and informal, but the main event will be a

**GRAND BANQUET IN THE GREAT HALL OF THE UNIVERSITY
ON FRIDAY 22 SEPTEMBER 2006**

Details for all events of the year's programme will be sent to you in March next year and will also be available from the College website www.stpauls.edu.au from February 2006.

HONORARY ACADEMIC FELLOWS

The Honorary Academic Fellows programme, which was launched at a Dinner in Hall on 10 October, is an exciting venture which will have an important impact on the intellectual life of the College in general, and the Senior Common Room in particular. Provision for the creation of up to 25 Honorary Academic Fellows, to be appointed for a period of three years by the Warden with the advice of a Committee of Council, was confirmed at the Council meeting of 15 August 2005. Essentially an adjunct of the Senior Common Room, the new category of College membership will be drawn from the ranks of academics and public intellectuals, with the specific aim of strengthening and enriching the Senior Common Room and the broader academic/intellectual life of the College. The possibility of reaching outside the Pauline community provides a positive and creative opportunity for the building of bridges with the outside world, and for enriching the College experience within.

Our universities continue to proclaim their commitment to the importance of ideas, and to the maintenance of an environment in which ideas may be exchanged and tested, yet each year the opportunities for the realisation of such aims seem to be rarer and rarer. The university college provides an ideal haven of intimacy and collegiality in which intellectual discourse is still possible. The Honorary Academic Fellows Programme is intended to affirm the intellectual credentials of St Paul's College, and to consolidate our role as a crucible for the testing and refinement of ideas.

The Inaugural Dinner emphasized the SCR base of the programme and meaningful connexions were made between the new appointees and both the SCR and senior students. The Honorary Academic Fellows got a good first-hand sense of the vitality of the College membership and, at the same time, they were given a practical initiation into the ways in which they might engage in the intellectual life of the College.

Each Honorary Academic Fellow will have his or her own contribution to make, and distinctive style in which to make it – it may take the form of leading discussion groups, organising seminars, participating in debates or one-to-one engagement with students, but the simple objective is the stimulation of ideas and the encouragement of intellectual interchange. The aim is for the Honorary Academic Fellows to participate actively in the life of the College, and the capacity and potential for active engagement has been a primary criterion in deciding on candidates. The inaugural appointments, made by the Warden in consultation with and on the advice of the Committee of Council consisting of Dr Bruce Kaye, Dr Andrew Blattman and Dr Andrew Bell together with the Senior Tutor, were as follows:

*overseas appointments

***Andrew Charlton** BEd (Hons) (Syd), DPhil (Oxon)
Research Fellow, London School of Economics

Associate Professor Bruce Conolly AM, MB BS (Syd), FRCS, FRACS, FACS

Director, Hand Unit Sydney Hospital since 1969; Associate Professor of Hand Surgery, University of New South Wales; Clinical Associate Professor, University of Sydney

John Gaden Actor

Professor Bob Gilbert BSc (Hons) (Syd), PhD (ANU) FAA

Director, Key Centre for Polymer Colloids; Professor in Polymer Chemistry, University of Sydney

Professor Robert Jansen BSc (Hons), MB BS, MD (Syd) FRACP, FRANZCOG, CREI

Clinical Professor in Reproductive Medicine and Surgery, University of Sydney; Managing Director, Sydney IVF

***Professor Martin Johnson** MA, PhD (Cantab), FRCOG (ad eundem)

Professor of Reproductive Science, University of Cambridge; Fellow of Christ's College

***Professor John Leslie** BSc (Dallas), MSc, PhD (Wisconsin)

Professor of Plant Pathology, University of Kansas

Professor Frank Nicholas BAgSc (Syd), PhD (Edin)

Professor of Animal Science, Faculty of Veterinary Science, University of Sydney; President, Australian Society of Animal Production

Dirk Moses BA (Qld), MPhil (St Andrews), MA (Notre Dame), PhD (UC, Berkeley)

Lecturer, Department of History, University of Sydney

Associate Professor Nicholas Routley MusB, MA, PhD (Cantab)

Associate Professor of Music, University of Sydney; Director, Sydney Chamber Choir; pianist, conductor & composer

Ben Saul BA (Hons), LLB (Hons) (Syd), DPhil (Oxon)

Lecturer, Faculty of Law, University of New South Wales

MUMMERS

After producing *Dangerous Liaisons* in 2003 Mummers were dormant in 2004. Earlier this year Alan Bennett's new play *The History Boys* was performed with **Anthony Phillips** as a nerdy neurotic, **Stuart Thomson** as an eccentric and sexually confused poetry fan, **Tom Nicholls** as a loud and blustery slave to academic snobbery, **Chris Croke** as a Pakistani Muslim, **Byron Slessar** as the machiavellian Dakin and **Will Wright** as his friend Scripps. They pulled off a great 3-day run and made a profit.

Next came *Breaker Morant* by Kenneth Ross, directed by **Stuart Thomson**. **Mark Tanner** was an instant choice for the Breaker, **Ed Orum** and **Rich James** returned from *The History Boys*, and newcomers **John Blanch** and **Luke Dean** stepped up to fill the lead roles of the four Australians and the Prosecuting Officer, respectively. **John Booth** put in a cameo as the troubled Lord Kitchener; **Richard Bell** and **Chris Grey** outdid themselves by each playing multiple roles. Our producer, **Benny McAlpine** was juggling this with the lead role of a Women's College production of *An Ideal Husband*. *Breaker Morant* is a set-intensive play and everyone was well kitted out in patently misfitting army gear. The calibre of the performances was very high and the last night especially ran like a dream, although the cast party may have wiped out some of those memories.

With the Sesquicentenary next year Mummers will be putting on something special. There's already talk of *Copenhagen* and a *Hamlet/Rosencrantz & Guildenstern are Dead* double bill, and it's possible that some outside assistance from one of NIDA's best and brightest will be forthcoming.



HIGHLIGHTS OF 2005
Clockwise from above

1. The band of the Scots Guards enjoyed afternoon tea in the cloisters while staying in College during the Edinburgh Military Tattoo in January.
2. Orientation Week Luncheon for freshers of Paul's and Women's College.
3. Rugby Intercoll vs St Andrew's.
4. Victoriana! Her Majesty may not have been amused, but everyone else was.
5. The Chapel in Springtime.
6. College seen by a camera in a model plane.
7. Players congratulate each other after the cricket final.
8. The Warden receives the Rawson Cup on behalf of the College.



Pauline News

BIRTHS

Adam Spencer (1992-95) – a daughter, Elaquare (“Ellie”) Mossman 4.3.2005

David Jordan (1988-93) – a son, Hugh Peter John 3.5.2002 and a daughter, Helen Amy Elizabeth 8.6.2005

ENGAGEMENTS

Henry Brun (1990-93) to Louise Haselwood 25.9.2005

MARRIAGES

Christopher Ashton (1960-63) to Ana Pisano 9.9.2005

James Watson (1993-96) to Vivien Shore 15.10.2005

DEATHS

Peter Hunter Jamieson (1953-56) 27.6.1997

William Keith Carson (1927-30) aet 97 20.2.2005

Charles Anthony Tesoriero (1991-94) 21.8.2005

Fabian Roscoe Fay (1967-68, '70) 26.9.2005

Please advise College of all births, deaths and marriages as soon as you hear of them. We hope to publish obituaries in The Pauline (2005) for the above men who have died and we would appreciate any written contributions, no matter how small; by email to selwyn@usyd.edu.au or by mail to Selwyn Owen at College.

Warwick Newton (1965-68) has recently moved from Thailand to Vietnam where he continues to “Just do it” for Nike.

Richard McLean (1970-1975) is Professor and Associate Dean at the University of Sydney's School of Rural Health at Dubbo.

John Wood (1970-1973) has always managed to end up in the strangest places. He is Regional Manager Africa for The Enterprise Development Network and seems to spend a lot of time on oil rigs off the coast of Nigeria. He sometimes comes back to Sydney and tells us he isn't sending those letters.

Tim Rankine (1970-74) is in his first year of a PhD at the University of Western Sydney looking at innovation in IT companies. He has just started a little bit of teaching and manages to fit in some golf as well. He finds it very hard to reconcile that he and his College mates all met 35 years ago in Blacket. “It doesn't seem *that* long ago”.

Peter Crossing (1962-1965) graduated BScAgr and after 7 years consulting in rural Australia and in Iran joined the World Bank Group. This involved living in Rome, Italy - with travel and work in Africa, the Middle East, Asia and Washington). Since 1980 he has been an investment banker in Sydney focusing on capital raising - a long way from Ag. - and he is currently Advisory Group Chairman of UBS. Other Paulines there include **Fergus Horrobin** (1991-94), **Miles Drury** (1997-00) and **Nick Brown** (1999-2004). In 1970, Peter married Sally Fletcher (ex Women's College) and they have 2 daughters and 2 grandsons.

Jason Murray (1987-90) is now Chief Financial Officer of Just Group.

David Jordan (1988-93) is currently working for the Department of Communications, IT and the Arts in Canberra. He joined the Public Service as he completed a PhD on the semantic field of wine in the Hebrew Bible.

Stuart Nutting (1982-85) has worked in stockbroking in Sydney, London and New York since leaving College and since 1990 with UBS where he is currently Managing Director, Client Relationship Director. He lives in Connecticut.

Mark Willcocks (1970-1973) is the founder and chairman of Active Tree Services. Last year he was a national finalist in the Entrepreneur of the Year award.

Joe Dusseldorp (2001-04) is seeking support for a brand new charity, known as Hands of Help, which has been set up by some recent and current Paulines as well as a number of medical and other students at the University of Sydney. He is working with Martin Pitt to get the project off the ground and they managed to get Bryce Courtenay to speak at a fund-raiser held at College in September.

The group consists of 22 young people (13 of whom are graduate medical students) who all share the common goal of lending hands of help to a third world country in need. Their fundamental principles are to be as grass roots as possible and to ensure that all funds raised will be put directly into the community in Uganda where the group will be working from November through to February. It is important to note that all the volunteers will be paying their own way to Uganda in full.

The primary goal for this trip will be to raise enough money to build a 3-classroom primary school for AIDS-orphaned in a town known as Jinja on the banks of Lake Victoria in Uganda. Secondary goals will be to build and leave behind a medical education resource which can be used to train teachers and local healers in health education and disease prevention after they leave. A corollary to this will be for the group to learn first hand the major difficulties facing communities such as Jinja in terms of controlling the spread of largely preventable diseases and use this knowledge in future trips into areas of similar need. Hands of Help will be working with a Ugandan-based British group known as Softpower and will also be relying on them in the future to ensure the longevity of the projects. They are also committed to ensuring that none of the money raised will be lost in red tape.

For more information go to www.handsofhelp.org or [jdus2635@med.usyd.edu.au](mailto:j dus2635@med.usyd.edu.au) or telephone Joe on 0411 022 644.

Prof Patrick McGorry (1971-74) is now the executive director of Orygen, a specialist youth mental health service (with clinical, research and communication branches) and one of more than 500 organizations and individuals to make a submission to the Australian Senate Committee inquiring into the provision of mental health services in Australia.

Liam Bathgate (1968-70) has now been at Tenix (Australia's largest defence and technology contractor, in their corporate office at North Sydney) for eight years. About three years ago, after ten years in Canberra and about fifteen in Sydney, he and his wife Jeanne bought an old farmhouse at North Richmond from which he commutes. He has a son in the Army (Lieut, 3 RAR), and two daughters - one studying at Macquarie Univ. and one at Sydney Univ. He keeps in touch with a number of Paulines of his era, notably **John Pagan** (1968-69) and **Richard Nicholas** (1968-?) who now lives in Portugal and visits Australia from time to time.

Peter Cousens (1975, 1983-84) is establishing a not-for-profit national music theatre company, called Kookaburra, to create opportunities for new talent. Inspired by Richard Wherrett's vision of producing a vast repertoire of musicals, and following the attitudes and approach of the Donmar Warehouse in London, which provides a rallying point for artists, Peter sees Kookaburra providing a vital lead in an area of the arts that flounders and lacks a unity of purpose. He has the support of Ross Cunningham, Star City's director of entertainment; Aubrey Mellor, Head of NIDA, and many business leaders including ABC chairman, Donald McDonald; the Sydney Opera House General Manager, Norman Gillespie, and artists such as Marina Prior, Ian Stenlake, Reg Livermore, Todd McKenney, Nancy Hayes, Dale Burrige and Rachael Beck. Kookaburra will mount new international and Australian work and revisit the classics with a fresh eye.

Adam Spencer (1992-95) and **Maurice Evans** (1969-73) are both candidates for the election of five Fellows of the Senate by and from the graduates of the University of Sydney to be held on 14 November.

Tim Davidson (2002-03) who recently captained Sydney University Rugby XV to a premiership win over Eastwood, won the *Herald* club player of the year award. Other Paulines playing were **Luke Inman** (2003-), **David Halangahu** (2003) and **David Haydon** (2003-04).

Matt Gibbs (1999-2002) has been appointed Reporting Officer with UNICEF in the Darfur Coordination Unit in Sudan. He is based in Khartoum, liaising with 40-odd NGOs with responsibility for the use of substantial donor packages and some programme planning.

Stephen Loughnan (1994-96) completed his LLM and has been practicing corporate and commercial law at the New South Wales Bar for the past five years. Before that he was a solicitor at Abbott Tout. When not in chambers, he can be found at Bondi, where he lives, attempting to surf.

Chris Beale (1971) is now Citigroup global head of project finance in New York. He has been there since 1972 and early on he was offered an amazing 13-roomed apartment on the Upper East Side of Manhattan in return for watering the plants and paying the cleaning lady. He and his (Australian) wife, Francesca, have come to love New York and intend to stay there as well as returning to Australia once a year to see family and friends. Their two children, now 18 and 16, enjoy their very stimulating life in New York.

George Blunt (1984-86) left College to work in the money markets of Sydney, Singapore and New York for 10 years. After meeting and marrying Laura Sommers in New York, they had their first child in 2004 - Ruby. They currently live in Melbourne, where George works for an American finance company, and plays golf regularly while Laura pursues her career as an artist specialising in textiles.

John Gaden (1959-61) will appear in Chekhov's *The Cherry Orchard* with the Sydney Theatre Company in December.

James Watson (1993-96) dropped in to the College Office to collect his Marriage Certificate on the way to the airport during his honeymoon. In recent times he has travelled extensively in Europe, particularly in Italy, and he and Vivien now live in London.

Martin Pitt (1958-61, 1968-69) has retired to Braidwood where he runs a small cattle place. He is publicity officer for the Braidwood Show and the Braidwood and District Educational Trust, and he serves on the Canberra and Goulburn Synod. He is also involved with the local Braidwood Traditional Ales brewery as a marketing rep and casual bottling plant team member.

Warren Pengilley (1957-62) was awarded an Erskine Fellowship at the University of Canterbury, New Zealand, and taught there under this Fellowship in Second Semester 2005. The Law Society of NSW also recently conferred Life membership on him in recognition of his "long and meritorious period of practice and service to the profession".

Pete Sanders (2001-04) had a great summer in England this year working for the England Cricket Board. He is now at Oundle School teaching English for a year.

Byron Koster (1986 - 89) is a partner in the Sydney office of Blake Dawson Waldron and last year was appointed to the takeovers panel.

Quentin Jones (1986-90) is currently a principal at Equity Partners. After a short stint as a lawyer followed by a post with AIDC, he worked in private equity for 12 years. He is also Deputy Chairman of the Australian Venture Capital Association, married to Jane with two gorgeous daughters.

Matthew Gerber (1993-96, 2001-02) is currently Second Secretary (Political) at the Australian High Commission in Islamabad, Pakistan. He and his wife Elizabeth were fortunate to survive the recent earthquake which devastated Pakistan.

Pauline Notes is an interesting and important part of BOOMALAKKA.

Please put pen to paper to keep the Union up-to-date with your news.

Contributions to selwyn@usyd.edu.au



MISSING PAULINES

Any assistance in finding the following Old Paulines would be greatly appreciated. Please email or telephone Selwyn Owen at selwyn@usyd.edu.au or 9550 7456.

- | | |
|------------------------------|-------------------------------|
| ARNOLD, Alexander K (1966-?) | O'CALLAGHAN, Daniel (1984-85) |
| CHAMBERS, Craig A (1997-98) | PRICE, Andrew L (1972-75) |
| GRAY, Simon E (1994) | RIDER Andrew H (1988-91) |
| HUNT, Douglas C (1991-94) | SHERRINGTON, Geoff H (1961-) |
| MANCE, Philip C (1983-86) | WHITE, Andrew S (1985-88) |
| MOORE, David E (1994-97) | WILSON, Simon H (1995) |

PAUL'S TO WALK KOKODA TRACK

Originally suggested by Charles Salisbury (1921-27) to Colin Richardson (1944-48) about twenty years ago and now made simpler by Colin's meeting with the Rev'd Rodrick Vana whose parish takes in all the Kokoda Track area, and whose father was a Fuzzy Wuzzy Angel, it is intended that the walk be undertaken next year as a sesquicentenary event if there is sufficient interest for it. To register your interest please write to The Organizer, Kokoda Track Walk 2006 at St Paul's College Union Record Office, 9 City Road Camperdown NSW 2050 or to selwyn@usyd.edu.au

REUNIONS IN 2006

Paulines wishing to organize reunions should make early contact with Selwyn Owen at the Alumni Office as the College Calendar fills quickly each year and it often becomes difficult to find suitable dates.

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Card number:

Expiry:/.....

Mail to Alumni Office, St Paul's College
9 City Road, Camperdown NSW 2050
or email to selwyn@usyd.edu.au



Francis Dona, a chef in the College kitchen, will soon be enjoying his first Christmas as an Australian Citizen. He is pictured on the morning of his Naturalisation Ceremony.