



## UNIVERSITY AWARDS TO PAULINES

Two former students of the College were among those honoured at the annual presentation of Alumni awards and medals in the University's Great Hall, on Friday evening, 27 October. **Emeritus Professor Jeremy Davis AM** (1962-64) received the Alumni Award for Professional Achievement, "for his far-reaching impact on Australian business and the tertiary sector as a company director, scholar and thought leader".

Jeremy Davis's period in College, Dr Arnott's last two years, was remarkable for academic achievement, with seven University Medals in two years (1962-63), including his own. That record was unsurpassed until the time of the present Warden.



Also **Daniel Ward** (2010-12) (pictured); received the highly prized Convocation Medal, awarded each year to "an outstanding recent graduate who has also contributed exceptionally to the life of the University". Usually, only one Convocation Medal is awarded. In 2011 and in 2012 there were two, and of the five Medals thus awarded in the last three years, four have been won by Paulines: **Nat Ware** (2009-11) in 2011, and **Andy Thomas** (2008-10) and **Pat Bateman** (2006-10) in 2012. Daniel Ward has already won two University Medals, in Arts (Music) and in Law. He is the fifth Pauline since World War Two to achieve this distinction, and the third in the time of the present Warden. The others have been **Michael Chesterman** (1958-62), **Andrew Bell** (1985-89), **Stuart Lawrance** (1993-96) and **David Thomas** (1996-2001). Like Daniel, Andrew Bell also won the Convocation Medal.

Daniel's Convocation Medal citation reads as follows: "Daniel has a remarkably diverse list of accomplishments to his name. ... A talented cellist and pianist, he joined the Sydney University Symphony Orchestra upon enrolment and went on to become its president in 2009-10. He served as an editor of the Sydney Law Review and was Area Tutor in Law at St Paul's College, mentoring up to 40 students. He won law moots in contracts, torts and constitutional law. In the wider community, Daniel worked as a volunteer at Redfern Legal Centre and at New York City's Unemployment Action Centre during a student exchange to New York Law School." Paulines might be interested in reading a highly acclaimed essay on freedom of speech which Daniel lately published in *Policy*, the magazine of the Centre for Independent Studies

([www.cis.org.au/images/stories/policy-magazine/2013-spring/29-3-13-daniel-ward.pdf](http://www.cis.org.au/images/stories/policy-magazine/2013-spring/29-3-13-daniel-ward.pdf))

A fair summary of the essay, which takes issue with **Dyson Heydon** (1960-64), another Pauline, is contained in Daniel's statement that "Where government bans offensive expression, the primary goal is to spare its possible targets anguish. That comes at some cost, however. We lose the chance to be exposed to a view, to understand its origins, challenge, debate, and possibly refute it. We are also deprived of an opportunity to refine our own views in the process. Human insight is sacrificed for the sake of insulating people from the pain of being offended." Heydon's emphasis, on the other hand, was on human dignity, and on the need for the courts to protect those who cannot protect themselves.

## Jonathan Edward Harland Mills AO (1981) director of the Edinburgh International Festival, was knighted by the Queen for services to culture. Commenting on his knighthood, he said he was: "very, very grateful and honoured to have been included, especially this year given that it is the 60<sup>th</sup> anniversary of the Queen's coronation and she has been patron of the Festival since its inception. "



Sir Jonathan Mills

**It seems Her Majesty was *greatly* amused.**

## GREEK READING AT PAULS



Professor Vrasidas Karalis continues to lead the 'Paul in Greek' class in the SCR each Thursday at 4pm. It's a self sustaining group inspired by Vras's mastery of Greek language and literature re-received through learning apt to ancient and modern times. St Paul was never less archaic. The ecclesia's been on most weeks of the Uni year and was focussed today on the eso-anthropos (inner man) of Ephesians 3 and the relational reality of the informing and energizing of the Christ.

## SHOWING OUR COLOURS



Well-placed College tent and banner in the Main Quad on Sydney University Open Day, 9 September.



## GOOD ADVICE

The Warden highly recommends this new book *Instincts to Lead* by Dr Don Markwell, recent global head of the Rhodes Scholarship. Sydney Colleges are referenced, particularly our friends in The Women's College.



## BOOMALAKKA

The new Rowing Eight has taken to the water and will feature in Boomalakka in 2014. A great gift to the College.

**THE FIRST INDIGENOUS PRIME MINISTER** could be elected within a generation if people looked to the Aboriginal community for their untapped potential rather than as an "obligation". That's the message from **Jack Manning Bancroft** (2003-05), CEO and founder of the Australian Indigenous Mentoring Experience (AIME) which launched a parallel (to the recent Federal) election featuring Aboriginal and Torres Strait Islander students.

The online campaign, under the tongue-in-cheek title *The Other Election*, asked the public to "imagine what's possible" as they choose from video bids from 600 high school pupils. Jack said there was a tendency to focus on the disadvantages faced by indigenous people, but the overwhelming message from the new generation was optimism. "I think the common theme is the positivity and the commitment and the drive that these kids have." Jack also said that mainstream politics had become "a race to the middle" with the major parties repeating the same old things over and over again. "What's nice to see about these kids is their honesty and freshness; when you watch and listen to a two minute speech from them, you really know what they stand for". One student from the NSW far south coast called on people to help him prove indigenous people could aspire to become more than just professional sports and overcome racial stereotypes. Jack said: "The key idea of the campaign was to light the spark in the imagination of a kid somewhere – that they could rise to the highest job in the land. At 28 he said he was convinced he would live to see the first indigenous prime minister, having witnessed the potential of students he had worked with at AIME in the past decade.

Abridged from an article by Peter Bodkin, *Daily Telegraph*, 30 August 2013

## 1963 FRESHERS' RE-UNION

The fresher intake of 1963 held their 50th re-union at the College in October. A good roll up of those still with us (44, including partners) were able to enjoy pre-dinner drinks in the quadrangle, an excellent dinner in Hall followed by a fairly sedate session in the Salisbury.

A sobering thought was introduced early on when one of our number mentioned that those who celebrated their 50th when we arrived in College were the 1913 fresher intake. We must have looked equally ancient to those finishing Dinner when we arrived.

That aside, Dr Head gave us an update on life and work in the College and offered some frank answers to our questions about the future of Paul's and the major issues facing residential Colleges in general.

This was followed by an informal session of reminiscences about our life in College 50 years ago and the characters in residence. The Warden's face indicated that much of our non academic activities would now be viewed as politically incorrect and certainly contrary to established OH&S practices.

Some of our colleagues who attended hadn't been sighted for almost 50 years and as the group has now largely retired and are more able to attend events a decision was taken for us to hold reunions each 5 years, rather than every 10. In the meantime, between reunions, the 1963 freshers hold a yum cha lunch at the Marigold restaurant in Chinatown every 3 months and anyone who was in College around that time is welcome to join us (contact Selwyn Owen at the College for 2014 dates or Andrew Marr at [aggmarr@gmail.com](mailto:aggmarr@gmail.com))

**Ted Brogan** (1963-68)



L to R: The Warden and Christine Head, Andrew and Carolyn Marr, Ian and Pip Scott

Start planning your reunions for 2014 as soon as possible.  
Freshers of 1964 will be celebrating their Golden Jubilee  
Find a convener and make contact with the Alumni Officer, Selwyn Owen  
[AlumniOfficer@stpauls.edu.au](mailto:AlumniOfficer@stpauls.edu.au) who will help you find a suitable date

# Golden Jubilee of Victoriana!

In a flurry of excitement, Her Majesty Queen Victoria, Empress of India, invited her loyal subjects to return to the Blacket-designed triumph that is Coll:S:Paul for the 50th annual production of *Victoriana!*



The history books concur that not many theatrical productions, amateur or professional, make it to the fifth night, let alone their 50th season. With that in mind, the production team had put their heads together to make this year special, while at the same time showing that *Victoriana!* has come a long way since its earliest performances at SUDS.

It wasn't surprising to see a whole new generation of patrons attending this year. Some travelled across the globe, and most had not seen the show since Lloyd Waddy retired as MC. So, the drapes were renewed, the bunting shields repainted, the sheet music rescored, the flags replaced, and Dame Betty Arnold revived in anticipation of this thespianic Golden Jubilee. The crowds spilled through the gates each evening like Clive Palmer to a pie shop, and although we did not quite have his \$15 million budget, we did have the wider community's unnerving support for seven sold-out shows across July. For the first time,



merchandise was available to enhance the experience at *Victoriana!* including specially commissioned cufflinks, bow ties and scarfs, and limited edition wines

produced by Belgravia Wines of Orange, and Burton Wines of Coonawarra.

The stars aligned in 2013 and *Victoriana!* invited back some of our favourite and most talented College alumni to perform again. Audiences have been known to confuse clapping with atrial fibrillation thanks to Mr Andrew Moyes. He returned from the Empire's favourite colonial outposts, Canada, to perform *Just the Way You Look Tonight*, and a stirring close harmony tribute to *Somewhere over the Rainbow*. There is no doubting he is one of the best talents we have seen in Hall in the history of the production. Also joining him, the welcome return of Mr Andrew Hanson with the ever popular *Hole in the Elephant's Bottom*, and a selection of Producers Emeriti including: Mr Matthew Manchester, who dusted off a music hall classic *On the End of his Old Cigar*; Mr Simon Crossley-Meates with his *Great Big Saw*; and Mr James Bell with his Germanically refined version of *Daddy Wouldn't Buy Me a Bow-Wow*.

The dressing room was full to the brim, and the audience too had its share of special guests from *Victoriana!*'s past, including John Gaden and Leo Schofield, and the show's very first producer, Alan Walker, brought together most of the cast from the



first ever performance at Coll:S:Paul. Her Excellency the Governor of NSW, Professor Marie Bashir, joined the Warden's table for a performance. Harking back to her days as a student at Women's, Her Excellency sang the loudest of all. Especially during *The Man on the Flying Trapeze*.

On the running order, old favourites were given another chance like *Nobody Loves a Fairy When She's 40*, *The Emirates Duet*, *Macbeth*, *The Tap Dancing Xylophone*, *Where Did You Get that Hat?*, *A Ruin that Cromwell Knocked About a Bit*, *A Little Bit of Cucumber*, and a new lease of life to the ever popular *Galloping Major*. To pay tribute to the hundreds of amazing songs that have been performed over the years, a montage of choruses and favourite acts was produced for the Medley section. This year we invited the irreplaceable Lloyd Waddy to reprise his *Two Lovely Black Eyes* for the Medley. Afterwards, in place of the sometimes uncomfortable Toilet Speech, Lloyd was

presented with a gift to thank him for his contribution to *Victoriana!* as Director and MC for the first 35 seasons. The gift - a block-mount featuring photos of



his time in the show, and his iconic gold-thread cummerbund - will now be a permanent part of the wall art during the *Victoriana!* season.

The cast was a second-to-none selection of the finest performers in *Victoriana!* with names you are likely to see again in the future including Leah Thomas, Bernice Zandona, Richard Bell, Daisy Cousins, Thomas Marr, Pru Monin, Owen Elsley, Patrick Massarani, Dr Michael Kluger, Stu Bryant, Erin Ford, Annie Handmer, and Madeleine Swan. We are ever grateful to the brilliance displayed by our most talented of pianists, Dr William Brooks and Mr David Drury. Backstage, the show is unable to run without the unfailing dedication of Mrs Dee Brun. Our thanks to the true Gentlemen who dedicated their time to set up and support the show, including James Cameron, Mitchell Stewart, Stephen Wentworth, Max Donithorne-Sims, Simon Crossley-Meates and David



Everdell. Also, it's hard to believe he never gets bored by the show, but he and his daughter have been rock solid in laughing at the right time, Bob Lions and Justine Lions.

It's hard to imagine this show without the iconic Dame Betty Arnold. Dame Betty sought leave of absence from her regular bridge commitments, at the Dorrigo Workers' Club, and led the cast with all the grace of a figurehead performer. It was revealed during the season that Dame Betty made history with her successful application to the Guinness World Records as a new record holder: *Greatest number of performances for*

*an Actress cast in the same role.* Dame Betty Arnold - oh, what a beauty! We've never seen one quite like her before.

My thanks to the College and staff and administration for their assistance during this very busy year. 2014 marks another special occasion. While we perform the 51st season of *Victoriana!* we will also celebrate its 50th anniversary at St Paul's College. This milestone is something to be applauded by old and new Paulines alike.

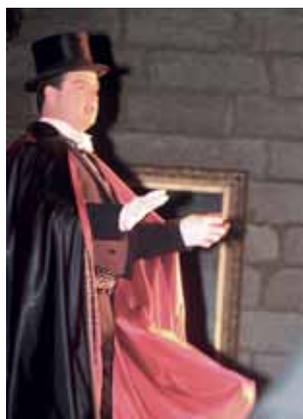
Finally, my thanks to the producers Shane Treeves and Cameron Grover. Both provide unique skill sets that complement each other. It's a tough and difficult season made better by sharing the load. Special thanks to Cameron for his dedication to reproducing all the programs from the previous 50 shows. They will be on display again in the JCR, along with archival photos, during the 2014 season.



It's been a pleasure to lead this quirky show for the past fifteen years, and I'm fortunate to be working with an exceptionally talented team at such an important time in the show's history. I look forward to welcoming you back again in 2014. Book early!!

Vivat Regina!

Christopher North  
Director/MC



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## Paul's and World War One

Next year is the centenary of the beginning of World War One, with the centenary of Gallipoli in 2015. This was the first war at any time or place which involved any considerable number of men connected with universities. Hitherto the career paths of university men largely precluded them from becoming soldiers. The British government encouraged students to take commissions in the Boer War, at the turn of the century, but it was the war of 1914-18 which confirmed that from now on men of all occupations, or none, might and ought to serve.

World War One was unprecedented in the way it called for all sorts of technical skills. The new machinery, some of it massive, from automobiles (essential behind the lines) to eighteen-pound machine guns, and from tanks to aircraft, depended on new expertise, for use and for repair. Communications at the front were also enormously complicated, partly because operations, whether static or mobile, were so vast. Medical care and public health offered huge challenges, which only university training could meet.

There were administrative difficulties on a new scale too: many thousands of new casualties might need attention in a single morning; more than a million items of mail went to Australian troops every month; new maps, to ensure coordinated movement, had to be printed daily; and so on. For young men, just starting their professional careers, the War challenged not just fortitude but also quickness, skill and ingenuity, sometimes at a very high level. The chance of being involved in operations of this size, urgency and importance must have been wonderfully attractive, however frightening. The use of every innovation possible was the only way to win.

About 2000 from this University served. One Paul's man, 24-year-old Brian Pockley, who had lately graduated in Medicine, was among those who went in August 1914 to capture German territory in an around New Guinea. He and another man, both killed at the first stage of fighting, were Australia's first fatalities of the War. Before the Armistice, nineteen Paul's men were killed altogether, at a time when the College population was never more than 35-40.

A total of 170 Paul's men enlisted. Just under a third were in medical corps (Australian or British), and the infantry, artillery and Light Horse took significant numbers. Charles Rich joined the Royal Naval Air Service, specializing in the non-rigid sea-scout airships which patrolled the English south coast for German submarines, and three others served in the Royal Flying Corps, including Kerrod Voss, who had lost a leg in a tram accident as a schoolboy, and who could find no other unit to take him. He trained as a

navigation officer and flew over Europe with the 6th Brigade, and was eventually a 2nd Lieutenant in the new Royal Air Force.

\* \* \*

In 2012 the monthly seminar group hosted by the College (the History of University Life series), which includes the University Historian, Dr Julia Horne, began thinking about ways in which the whole University could mark its contribution to the War. It has been decided to set up an interactive website, focussing on the wartime careers of individual men and women, a project to which the Chancellor's Committee has contributed \$40,000, and Paul's and Andrew's smaller sums. To be called "Students at War", the site will include a biographical research database called *The Book of Remembrance Online*. Entries from the original *Book of Remembrance*, published by the University in 1939, will form the core of biographical items, plus research files and other biographical information collected over the years by the University, the colleges and the broader community. The database will be used to launch public programs about the war and to assist with the study of the University of Sydney's contribution to the Allied effort.

This will be a living project. Through 'crowd-sourcing', the database will be opened up to allow for the free contribution of knowledge, documentary material and comment. It will also be engineered for researchers to extract information according to different research questions. For example, using software developed by the University's Humanities Digital Research Unit, researchers will be able to map the interactive movements of individuals and groups. It will be possible, for instance, to see how men from Paul's might have met, how such chances affected their lives, and how far old days might have been relived at the front.

Giving a spatial dimension to many thousands of individual careers will cast new light on this as the first professionals' war. It will help to show how war experience redirected intellectual and professional life, with a knock-on effect for universities themselves as sites of knowledge and educational training. World War One is central to the secondary school History curriculum and the database will be available to school students, taking them beyond the stereotypes of Gallipoli and the Australian digger, and offering possibilities for new ways of learning in this area.

The first stage of the database will be publicly launched next year, when there will also be a preliminary symposium, hosted at least partly by Paul's, leading, we hope, to a major conference in 2015 and another in 2018.

The College, together with the University Historian and the University Archives, is central to this project.

In an associated initiative by the Warden, it is hoped that the new Graduate House venture, in its alignment with the Centenary, might give the College an opportunity to remember and memorialise its own past as we move into the next hundred years. He is giving that idea some thought.

### **Alan Atkinson, Senior Tutor & College Historian.**

Atkinson's history of the College is planned for publication in 2015.

## RAWSON SPORT 2013 IN SUMMARY

The Rawson Cup in 2013 saw a marked improvement from the previous year across all sports. The cricketers set the tone for the year with a captivating display against St. Andrew's, however fell short in the end by a few runs. The oarsmen trained hard for 8 weeks in the build-up to the regatta, and this showed throughout the first 1200 metres where they were level with St. Andrew's. However, the St. Andrew's crew pulled away after this and won by a length. The Swimming team performed well across the board, however were outdone in the end by a number of individual performances from St. Andrew's. Although, diving was successful with the College winning a much deserved first place. The XV had a great build-up to the Rawson campaign with a successful Salisbury Cup, and took this form into the first fixture against St. Andrew's. In a rousing display with heroics from a number of players, the game was there for the taking until St. Andrew's proved too good. This did not dishearten the XV as they went on to win the rest of the fixtures and finished in second place.



### **2013 Rawson Soccer Champions: Paul's/Wesley (aeg)**

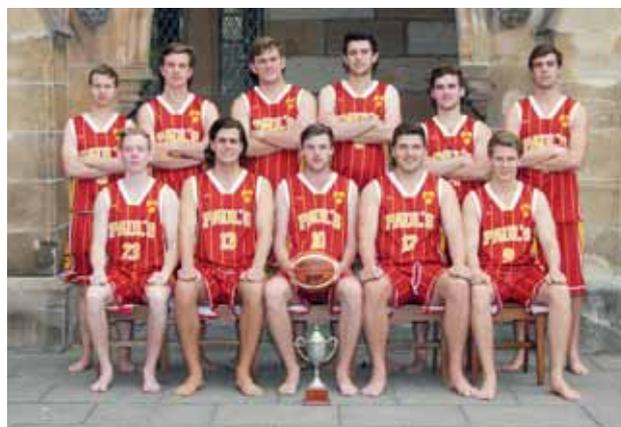
*Back row:* AC Still, HB McWilliam, JAC Holloway

*Middle row:* JSS McMahon, NWP Talbert, TC Stewart, TSJ Christensen, FH McHugh-Dillon, OJ Read, TR Blomfield

*Front row:* SJ Pickover, L Mills, FF Geddes, D Baker, OJ McNulty, C Chambers, LA Porter

After an intensive preseason, the soccer players went into the first game with great confidence, though this was certainly tested in the first game against St. John's, where the team miraculously came back from 2-0 down at the half, to score three unanswered goals in

the second half. The team bounced back from a loss to St. Andrew's in the second game, in what was one of the most entertaining Rawson fixtures of the year, to win equal-first with Wesley. The College has not won Soccer since 1993, and this was a tremendous achievement. The Tennis team came up against worthy opposition in their first fixture against Wesley, with a number of players stepping up to contribute to a quality day of tennis, where a result was not reached at the end of the day. A contentious decision that St. Andrew's was to be the next fixture made the already hard path to victory all the more challenging, and despite the best individual efforts, St. Andrew's were victorious. The team went on to beat Wesley and St. John's, finishing second. After a long preseason of both training and games, the basketballers went into the competition with an unrivalled cohesion. The defeat of St. Andrew's in the first game was of vital importance to the College, as this was the first win



### **2013 Rawson Basketball Champions: St Paul's**

*Back row:* AL Corsaro, SJ Cornwell, ECR Barrett, TC Stuart, HP Marshall, C Geisler

*Front row:* SD Patrick, L Penna, AW McEwen, AJ Williams, DR Straton

over our rivals all year. In each game the team failed to get off to the start they wanted, however they were up to the challenge and managed to fight back and regain each lead, going undefeated. This result gave the College its first outright win since 2011. The Athletics team put a great deal of effort into their training, with the inception of new talent creating a competitive culture. There were a number of outstanding individual achievements, and the team won the field events combined, however St. Andrew's were extremely talented on the track and deservedly won.

St. Andrew's are to be congratulated on winning the Rawson Cup in 2013, for the fourth consecutive year. They were fierce competitors and worthy adversaries for the men of the College, as were St. John's and Wesley. The passion displayed throughout the Rawson Cup competition brought the College together and re-instilled a competitive spirit. Drawing upon the achievements of 2013, College will be in a strong position to take out the Cup in 2014 and gain plenty from attempting to do so.

## Old Pauline Notes

### BIRTHS

**Peter Sanders** (2001-04) and Sarah, a son Harvey, 12 November 2013

**Mark Schembri** (Sub-Warden 2012- ) and Sarah, a daughter Abigail Therese Madelaine, 21 May 2013

### DEATHS

**The Rev'd Canon Alan Arthur Langdon AM** (1947) 31 May 2011 aet 87

**Dr Graham Grantham Harrison** (1942-47) 11 April 2013 aet 87

**Richard Curtis Mesley** (1965-67) 20 October 2013 at Sydney after a long illness aet 66

**Martin Ritchie Sharp** (1961) 1 December 2013 aet 71

*Please advise College of all births, deaths and marriages as soon as you hear of them. We hope to publish obituaries in The Pauline (2013) for the above men who have died and we would appreciate any written contributions, no matter how small; by email to Alumni Officer@stpauls.edu.au or by mail to Selwyn Owen at College.*

## Letter to the Editor

### RUGBY AND PAULS

Thank you **Alan Atkinson** (1964-66) for the article, it brought back many fading but happy memories, and I can only echo the sentiments of **Harry Marples** (2007-10) that our strength lay in our ability to play as a team.

Rawson rugby had intense rivalry and equally intense companionship with our collegiate rivals. Against Andrews, **Bill Cannington** (1958-62) stopped one of our attacking plays to go to Bob Stitt's (Andrews) aid. Bob had punctured his lung and was in some distress.

Harry cited a game against Wesley. I have a fond memory of another great game against Wesley. We had done well in '61 and '62, but '63 looked to be Wesley's. They had five first graders, two of which were internationals. CP Crittle (lock) and ES Boyce, the premier Australian winger of his time.

To mark Stuart Boyce, we had **Trevor Jamison** (1960-63). Trevor was a tenacious raw-boned gangly middle distance athlete and a fine rower, a university representative in both sports, but he would be the first to admit that he was no great rugby player.

My abiding memory of that match was of Trevor being absolutely transfixed on his opposite winger. With every move ES Boyce made, whether he had the ball or not, he was engulfed in a tangle of ungainly arms and legs that was Trevor Jamieson, and we won the match. They were great times.

**David Cay** (1961-63)



## St Paul's College Union Annual General Meeting

The AGM of the St Paul's College Union  
will be held on  
Friday, 7 March 2014  
at 5.30 pm  
in the Junior Common Room  
immediately before the Union Dinner

**M S White SC** Hon Secretary  
**Tel:** (02) 9235 1704  
**email:** msmwhite@sixthfloor.com.au

## FIFTH ST PAUL'S COLLEGE SYMPOSIUM

Since 2009 the College has hosted an annual symposium consistent with its original purpose, as a meeting ground for University and Church. These are day-long meetings, ending with the annual Cable Lecture, named in honour of Associate-Professor Ken Cable, historian and former Vice-Warden. This year the subject was "God in the Academy", and papers focussed on the question, "How do religious curiosity and theological scholarship sit in the world of higher learning?".

The opening key-note speaker was Deryck Schreuder, former Challis Professor of History at Sydney University, and successively Vice-Chancellor of the University of Western Sydney and of the University of Western Australia, who spoke on "J.H. Newman's Religious Idea of a University". In the evening Vrasidas Karalis, Sir Nicholas Laurantus Professor of Modern Greek at the University, gave the Cable Lecture, entitled, "Address to the Young on How to Benefit from the Christian Experience". In it he sketched the theology which would make it possible, as he said, for the new generation especially to "build the foundations towards a new understanding of the multiplicity and the diversity in the various Christian traditions".

Including the other six speakers, there were about 30 in the audience at various times, a good number of them men and women who now make a practice of coming to these symposiums.

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