University of Sydney’s 2015 Convocation Medal won by Alistair Kitchen

Alistair Kitchen is the University’s Convocation Medallist for 2015. Alistair was a BA (Advanced) student, who completed Honours in English (poetry) in 2014 with a very good First Class result. The Convocation Medal is one of the University’s most highly prized awards, and is given each year to a new graduate for academic achievement plus service to the University and beyond. The Convocation Medal has been won by a Pauline every year since 2011, except for 2012, when it was shared between two Paulines, and 2014 (but that year Ben Veness won the equivalent for coursework graduates, the Barton Medal). Martin Seneviratne was also shortlisted this year. Alistair has also won the College’s Lehane Medal for Leadership, 2014, shared with Edward Armitage.

While in College, Alistair helped to lead the Outreach Syndicate, the focus group for charitable and philanthropic activities. Among other things, with Martin Seneviratne, he worked in Oro Province, Papua New Guinea, helping in the Oro Community Development Program, which has a long connection with the College.

In 2013 the College won a $36,000 grant under the University’s Widening Participation program, to explore ways of making the colleges more accessible to disadvantaged students. The need to live on or near campus is a major hurdle for many such students wanting to enroll at Sydney University. Two student officers were appointed to do the bulk of the work, one from Paul’s and the other from The Women’s College. Alistair was the Paul’s officer, with Alisha King, Senior Student of Women’s. They were both wonderfully keen, inventive and assiduous.

They worked on a number of fronts: with the University’s Social Inclusion Unit, with the various college heads looking at admission procedures, and with potential students. They went on excursions to schools, including in far-western New South Wales. There were large obstacles - more college bursaries are needed to give the effort permanent bite - but they made very good progress and raised awareness on all fronts. They have been pioneers in difficult territory, and they demonstrated that the colleges understood the need to contribute to an important University initiative.

The citation for the Convocation Medal also mentioned Alistair’s involvement in the campaign against homophobia. Since 2012 he has played with the Sydney Convicts, the gay rugby team founded by Andrew Purchas, Senior Student 1988, and that experience has given him a public voice. He has published and spoken in the media (Sydney Morning Herald, SBS, 4BC Mornings) on homophobia in sport, and he has been the lead author of a major international report, Out on the Fields: Uncovering Homophobia in Sport, which was published in May.

When he left Paul’s at the end of last year he gave a magnificent address in Chapel, setting out his views on the College, present and future, which will be published in the 2015 Pauline.
Medical Alumni Scholarship celebrates five years anniversary!

The College and the Faculty of Medicine share a long history, both being founded in 1856. In fact, the first graduate Peter Bancroft was a Pauline (1883-86) who graduated with Class 1 Honours and the University (Gold) Medal.

In keeping with this long association, the *St. Paul’s College Medical Alumni Scholarship*, was established in 2010 by Dr Rob Massera (and colleagues who graduated in 2007) to help support students through the years of study (*seven in total*) to attain their medical degrees. It works by pooling modest annual pledges of alumni, who become “Members of the Medical Alumni Scholarship,” with the funds apportioned to an annual award as well as an endowment fund for the future. Our collective vision is to create (at least) one full scholarship into perpetuity.

The College wishes to thank the following alumni who have made an ongoing pledge to make this award possible:

**Members of the Medical Alumni Scholarship**

- Dr Russell Bennett
- Dr Vincent Braniff
- Dr Marty Brewster
- Dr Bill Brooks
- Dr Aiden Burrell
- Dr Alexander Buttfield
- Dr Andrew Deacon
- Dr James Edelman
- Dr Martin Glasson
- Dr Ben Greenhalgh
- Dr Richard Harrison
- Dr Lin Hu
- Dr Jai Kumar
- Dr Rob Massera
- Dr Hadley Milne
- Dr Omar Mouline
- Dr Scott Murray
- Mr Selwyn Owen [in memory of Dr Tim Nelson]
- Dr Vernon Pua
- Dr Andrew Robertson
- Dr John Sippe

Kim Sanchez commenced her role as Director of Advancement in August 2015. She has spent her entire professional career as a fundraiser. Prior to joining the College, Kim worked in Corporate and Foundation relations at the University of California, Los Angeles and before that was a part of the development effort at the University of Technology, Sydney and the University of Sydney, as well as ACON. She has also served as a volunteer for Oxfam Australia and as Vice President of the Women’s and Girls Emergency Centre.

College Ties & Cuff Links

Ties (regular) are available in pure silk $55 or washable polyester $27.50

Silk bow ties (tie-your-own) are also available $55

Cuff Links are boxed $44 (Aust), or $60 (Overseas)

All prices include GST packaging and Postage

Payment by Visa/Mastercard only, or cheque in AU$. 

Place your order, giving your postal address to AlumniOfficer@usyd.edu.au
The Warden congratulates the following 55 Men of the College who achieved an average mark in Semester One equivalent to Distinction or High Distinction.

Nicholas Abel (Commerce[LibStuds])
Oscar Alcock (Arts)
John-Patrick Asimakis (Arts/Law)
Jack Baker (Science)
Tom Baker (Arts)
Jack Blair (Science)
Luke Bouffler (Commerce/Science)
Matthew Burke (Engineering Science)
Peter Chen (Law)
Jonathan Chryssafis (Commerce/Law)
Adam Cooper-Stanbury (Music)
Sean Crowley (Science)
Rohit Duggal (Commerce/Law)
Marian Emmanuel (Engineering/Commerce)
James Fay (Agricultural Economics)
Peter Fenwicke (Engineering/Science)
Henry Fisher (Arts/Law)
Marlowe Fitzpatrick (Arts/Law)
Aki Flame (Science/Law)
Henry Gallagher (Internatl & Global Studies)
Jackson Garrels (Education)
William Gillespie (Internatl & Global Studies)
Harry Guest (Education)
Patrick Hall (Arts/Law, 2nd in Laws1014)
Angus Higgins (Science/Arts)
Sidney Holden (Science/Arts)
Hugh Jameson (Commerce [Lib Studl])
Patrick Kelland (Commerce/Law)
William Khun (Arts/Law)

James Levy (Economics)
Patrick Magee (Intl & Global Studies)
Thomas Mahony (Commerce)
Charles Martin (Economics/Law)
Anthony McDougall (Commerce/Arts)
Bradley McIntyre (Master of Commerce)
Campbell McLauchlan (Science)
John McMahon (Project Management)
James Mohun (Intl & Global Studies)
Michael Muniappan (Info Tech/Science)
Nicholas Murphy (Medicine/Surgery)
Lachlan Pullar (Economics)
Sidney Pye (Commerce[Liberal Studs])
Thomas Rapson (Engineering)
Oliver Read (Commerce)
Samuel Read (Engineering/Arts)
James Rickard (Intl & Global Studies)
Duncan Robertson (Commerce/Law)
William Ryan (Arts/Law, 1st in Laws1023)
William Sayer (Design Computing)
Henry Simpson (Arts/Law, 1st in Laws1014)
Dennis van Rooyen (Music)
Edward Voet (Arts [Languages])
John Walker (Arts/Economics)
Harry White (Economics/Law)
Henry White (Education)
Alexander Whitman (Arts/Law)
Phillip Zhang (Commerce/Law)
Sam Penderbayne (2008-11) is calling the tune for the Hamburg State Opera

The young Australian composer Samuel Penderbayne was chosen by a multistage process for a commission from the Hamburg State Opera to write an opera, to be premiered at the beginning of 2018 in the 'Opera Stabile' series. At the same time, he will write a combined artistic-academic PhD Thesis at the Conservatory of Music, Hamburg, for a 'Dr. scientiae musicae'. The place was decided from 52 highly qualified applicants. 'The jury was unanimous: Mr. Penderbayne was especially convincing because of his experience as a composer, ambition as an artist and academic qualifications. We are looking forward to the writing on what is an excellent choice of subject and the development of an exciting new opera!' – Dr. Regina Back, Program Director of the Claussen-Simon Foundation.

Sam Penderbayne (2008-11) is calling the tune for the Hamburg State Opera

In July, Sam Penderbayne (2008-11) sent the good news that he had been commissioned to write a full-length chamber opera for the Hamburg State Opera, as part of a combined artistic-academic ‘research’ program in collaboration with the Claussen Simon Foundation, Institut für Kulturelle Innovation and the Hochschule für Musik und Theater, Hamburg. “It is a massive windfall for my career, granting a level of exposure, financial security and potential for artistic development that I could only have dreamed of while still a student.”

The significant support given to him by Robert Albert (1953-56, Fellow 1981-92, Bursar 1987-2001) as a Masters student in Munich (three large instalments) made this possible. In that time, he gathered experience and contacts which specifically made this next step possible. “If I had had to focus more on money during this time, I can’t say with confidence that it would have worked out so well.”

A press release from the Claussen Simon Foundation is offered here (in English) by Samuel:

Musically, I am attempting to build a hybrid style of modern contemporary classical music (avant-garde, post-modernism) and mainstream music genres, with a technical compositional basis in traditional opera and significant potential of accessibility for non-trained audience members. This research will form the basis of a PhD (Dr sc. mus.) at the Hamburg Conservatory.

For various reasons, I have three supervisors: Prof. Frederik Schwenk (composition), Prof. Reinhard Flender (musicology) and Prof. Georg Hajdu (electronic music).

I’ve met the opera a couple of times since receiving the commission, and they’re interested in building a relationship going forward which would include other collaborations aside from the piece, although I can’t confirm any details of this thus far.

It’s a truly wonderful opportunity for me, I’m thrilled that the selectors saw potential in me and am really enjoying focusing on the task.
A capacity audience filled the College Chapel on Thursday 15 October for the second semester concert of the St Paul’s and Women’s College Chapel Choir, directed by David Drury.

The Choir’s auditioned membership of 25, the largest in many years, boasts many highly accomplished instrumentalists, singers, and composers.

Matthew Ryan (recorder) and Emma Rayner (cello) began the concert with masterful renditions of respective works by Telemann, Bach and Karg-Elert. Annabelle Carter (violin) and David Drury (organ) presented the shimmering but little-known *Sanctus* by Siegfried Karg-Elert.

For their part, the choir commenced with a new work written especially for it, *O Vingo Ecclesia* by soprano and composition student April Mills. Drawing inspiration from the style of 12th century mystic, abbess and composer Hildegard of Bingen, it represents Mills’s first foray into composition for choir. Soloists Chloe Robbins (soprano) and Richard Bell (baritone) beautifully offset the full choir in the *Magnificat and Nunc Dimittis in G* by Sir Charles Villiers Stanford, a much-loved staple of the English cathedral repertoire. The fiendish organ part was handled by our organ scholar Marlowe Fitzpatrick with technical precision and assured musicianship.

Strings, oboe and trumpet, including members of the Sydney Symphony, Australian Brandenburg Orchestra and Australian Baroque Brass, joined the choir for the exhilarating *Gloria* by Vivaldi, the main work on the programme. The choir's warm vocal blend and close attention to detail was sensitively complemented by solo movements sung by Elise Morton, Emma Rayner and Chloe Robbins (sopranos). A heartwarming encore of Mozart's *Ave Verum Corpus* followed.

The choir’s regular remit is to provide music each Tuesday evening during semester for Chapel services. You can hear the choir for the final time this year at the annual Carol Service on Sunday 22 November at 7.30pm in the Chapel.

The members of the choir this year are:

*Soprano*: Annabelle Carter, April Mills, Chloe Robbins, Elise Morton, Emma Elsley, Emma Rayner, Lydia Burt

*Alto*: Abby Regan, Hayley Kaplan, Malia Emberson, Niki Johnson, Rebekah Kwa, Stella Quast

*Tenor*: Campbell McLauchlan, Jack Kincaid, Jeremy Richmond, John Walker, Samuel Perotti, Thomas Glastonbury

*Bass*: Adam Cooper-Stanbury, Andrew Muthurajah, Dennis Van Rooyen, Jack Bliss, Jeffrey Li, Matthew Ryan, Matthew Stuckings

*Organ Scholar*: Marlowe Fitzpatrick

*Director of Music*: David Drury
OLD PAULINE NOTES

DEATHS

Martin Dunton Copland (1962-64) 5 October 2014 in his sleep aet 72 (see below)

Dr Edward Arthur Iceton (1947-52) 30 June 2015 late of Gunnedah aet 85

Dr Paul Douglas Blanche (1949) 11 August 2015 at Springwood aet 90

Henry Daniel Brun (1991-93) 17 September 2015 in Norfolk UK aet 43

Dr Martin Copland (1962-64) graduated BVSc (Syd) in 1966 following his older brother Dr John Copland (1960-67, Asst Sub-Warden 1965-67) AO PhD, as a veterinary scientist. After a short time in Taree, Martin travelled to Britain and his native South Africa before returning to WA where he set up a mixed animal practice at Waroona. He also met and married his wife Joys, there. In 1973, he moved to New Zealand to take a position at Massey University as a lecturer before returning to Australia in 1977 to join the SA Dept of Agriculture as the Regional Veterinary Officer at Naracoorte. He found his professional niche in veterinary pathology and when he returned to SA in 1984 he became a clinical pathologist and later Chief Pathologist, in the Institute of Medical and Veterinary Science. Martin had an interesting and varied career. He loved his work, was an intervarsity level hockey player, attained the rank of Major in the CMF and pursued his passion for long-distance motorcycling. He was an intelligent man with deep conviction and dedication. He died unexpectedly, but peacefully and is survived by his wife, Joys, daughters Linda and Lily and his brother John. Based on obit by Rob Rahaley

Francesco Motta (formerly Peter Blair) (1986-90) is working in Iraq with the United Nations as the representative of the UN High Commissioner for Human Rights.

Mark Walsh (1976-80), Edward Muston (1994-97) and Andrew John Stone (1987) were made SCs in September this year.

Oliver Mendoza (2007-08) left College and started working at the Department of Immigration. He then went to China to study Mandarin before returning to Canberra to begin the graduate program at the Department of the Prime Minister and Cabinet. He still works there today, and is now serving his fourth prime minister.

Sydney University oarsmen win the Great Australian Boat Race again this year with the help of three Paulines

Photo – The Warden

The Sydney University Boat Club won the event last year on Sydney Harbour with the help of five Paulines. This year the Club beat Melbourne University Boat Club on the River Yarra with the help of only three Paulines and won. They are: (l to r) Jacob Bicknell, Sasha Belonogoff and Cameron Girdlestone. The annual trophy for this men’s event is the Edmund Barton Trophy, named after Australia’s first Prime Minister who was also an oarsman and a cricketer. Derek Barton Rankin-Reid (1964-69, Snr Student 1969) is a Pauline and a gt-grandson of Edmund Barton.

The SU Boat Club has recently merged with the SU Women’s Rowing Club. A new shed on the harbor will soon be built to replace the last one which was burnt. Former SUBC members are encouraged to make donations towards the boat shed which is to be named the Thyne Reid Boat Shed. Contact Chris Noel at chris@tnw.com.au or 0410 406 790

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Rawson Cup Sport

Tennis - winners

2015 saw another competitive Rawson campaign for St Paul’s. Despite a true team effort from the men, we finished the year yet again in a close second to St Andrew’s. Interestingly, this year saw the introduction of a large Fresher contingent to the Rawson Cup, a bright prospect for sport moving forward.

In order to secure a foothold on the Rawson Cup a strong start to the sporting year was vital. Indeed the cricketers delivered this strong start with dominant victories over Andrew’s and John’s. However it was the clinical bowling of a well-drilled Wesley outfit that would see us fall into second place – none-the-less a strong start to the year for the College.

Basketball - winners

The College again proved to be a front-runner in the rowing competition. However, an agonisingly close finish with St Andrew’s saw the men finish in second place. A similar story presented itself in the swimming as the men fought valiantly, only beaten by St Andrews in the slimmest of margins.

The College rugby campaign for 2015 was one plagued by injury. Five out of the seven starting players were forced out of the competition without ever laying a foot on University Number One. Overall, the men finished in third place with losses to Andrews and Johns and a tie with Wesley.

Football

Second Semester began in a similar fashion to the first. A loss by a goal in extra time in the Rawson football saw the College again finish in second place to Andrew’s (Perhaps a trend is appearing?). However, the tennis campaign really showed the sporting prowess of College with what can only be described as a dominant victory.

Cricket – runners up

A special mention must go to James Palmer who throughout the whole tennis competition did not lose a single point, a true virtuoso on the tennis court. The basketballers further reaffirmed the winning spirit present in College by taking out the competition for the fourth year in a row. Dominant displays against all teams placed the men in an excellent position resulting in the college enjoying its second Victory Dinner for the year. To finish, the men competed valiantly in the Athletics, finishing again in second to the expertly trained St Andrew’s College.

College finished the year on 23.5, a strong year of sport for all with bright prospects on the horizon.
THE HISTORY OF THE COLLEGE

The history of St Paul’s College, undertaken in 2007, is nearly finished. The book will probably be published in late 2016, by the University of NSW Press. It will be a large volume, illustrated but not dense with pictures. It has been a wonderful book to write.

This book is mainly an account of the way it felt to live at Paul’s from generation to generation since the 1850s. It will be less the history of an institution than the history of a community, which is a difficult way of dealing with universities and colleges. As long as it works, it makes for a livelier story.

The book will be called “Building Jerusalem: The Story of St Paul’s College, Sydney University, 1815-2015”. The title partly echoes the College anthem, Blake’s “Jerusalem”, but also the Christian Socialist idealism of the founders. The dates, 1815-2015, set the College within the long trajectory of British colonial universities. Planning for higher education in New South Wales, on the pattern of Oxford, Cambridge and colleges in North America, began in the years after the Battle of Waterloo. All such places were Anglican. St James’s College existed in Glebe 1846-49 as an embryonic Anglican university, and St Paul’s followed soon after, but (of course) within a new, more inclusive arrangement.

Student communities tend to avoid the long-term view, but these long-term influences have shaped the College, whether its residents have known it or not. A good history draws out inter-generational patterns. A central idea in this history is that Paul’s belongs at the heart of the University and that it has been working out its purpose for two centuries, even before the University started.

There are fundamental themes throughout. The power of student community, for all sorts of purposes, is one of them. Another one is the need, felt by every Warden, to strengthen the role of the College within the University, so as to maximize opportunity and avoid waste. That has needed money. The first Warden asked for a “liberal endowment” for academic purposes, quite apart from scholarships, and others have worked hard and unavailingly for the same thing. Without such endowment the College has always struggled to realize the hopes of the founders.

The experiences of young adulthood are hard to get down on paper in a comprehensive way, even by men and women living through them. It is a time of individual transformation, and even at 23 it would be hard to give a just account of yourself at 17. Also, each generation is very different - sometimes each year at Paul’s seems different - and each is full of its own kind of individuality. In writing this book, one great challenge has been to make sense of enormous variety. Readers will be pretty clear how far the result matches their own recollection.

Eccentricity tests and enriches the whole student body. For each student, there is a right balance between conformity and standing out. Tension between individuality and cohesion has been a continuing theme throughout the book. The founders understood the issue very well, and they saw it as an engine for the whole operation. Variety within unity is the point of the Holy Trinity (Father, Son and Holy Spirit), and the doctrine of the Trinity was fascinating to mid-nineteenth-century churchmen. “Trinity” was the preferred name for the College before “St Paul’s”.

The original buildings of the College were designed to create a small, well-knit community, working to a single rhythm, as an improvement on Oxford-Cambridge colleges, which were large and fragmentary. With later building, questions of cost, light and air were added in, but the 1850s Quadrangle still made a deep, implicit impact. Sir Lorimer Dods, who was in College 1918-22, said in later life, “Whenever I stand in or near the College Quadrangle I am aware of a strange aura of elation”. Many could echo that. What does it mean? The book has aimed to show how this sort of impact has worked out over 160 years.

By ending this book at 2015 it should be possible to say something predictive about the Graduate House development, and the ways in which it might meet two great original concerns, the role of the College within the University and the right balance, in a new and global age, between cohesion and variety.

Alan Atkinson
College Historian

November 2015
RETURN OF THE RENAISSANCE MAN: MUMMERS

Over the past several years the once vivacious Mummers Drama Society of Saint Paul's College had entered into the years of Decline & Fall. With no production being entertained in 2014, this was the first year since 1948 that Mummers had gone into hibernation. However, during the year of 2015, emerging from the bleakness of such dark ages, erupted a flourishing renaissance of dramatic spirit within Mummers and throughout the College at large. This cultural rebirth of St. Paul’s, evident in the successful Mummers productions of both semesters, is heavily credited to the tireless work of this year’s Mummers executive and the influx of fResh thespians to grace our College. Following on from the success of the fResher Play in Semester One, Semester Two at St. Paul’s witnessed the raging triumph of the Mummers Major Production for 2015: The History Boys by Alan Bennett. Under the directorship of Mummers Vice President, Eli Clibbon, The History Boys evoked a powerful response in all who saw. Auditions were held in week 2 of this semester, and the overwhelming amount of interest reflected in auditions requiring two days is testament to the encouraging cultural revival St. Paul’s has recently experienced. With an exhaustive rehearsal timetable of 3-4 nights a week, this was truly an introduction for many fReshamn cast to the time commitment expected of all Paulines during their years at College. However, such hard work reaped the reward of the audience’s ovations. With sold out nights for every performance, the awe-inspiring cast of this entertaining yet provocative play amazed. Performed in the Rogers Room on 29th & 30th of October, and 1st of November, such a humble space provided the perfect ambience for the production. The finale on Sunday evening was delivered to a sardine-packed audience of over 110 people, who collectively cheered and wept throughout the last Mummers performance of the year. And thus, whilst The History Boys reflects the cultural apotheosis of St. Paul’s for 2015, with much confidence in the year ahead, Mummers of 2016 will undoubtedly showcase even more of the incredible talent kept within the sandstone walls of our College.
About 5,200 students have enrolled at St Paul’s College since 1857. Every one of them has been listed in the College Biographical Register and during the last fifty years several pleas for information have been circulated, but not always returned. However, we now have a very interesting collection of the lives of Paulines, and we are still working on this project to lessen the deficiencies.

The opposite page is fairly typical of most of the other 210 pages which prompt thoughts as to how much better the Register would be if every Pauline would help to fill the gaps.

Many obituaries in *The Pauline* have been constructed from two sources: (1) a Pauline’s valete being a sketch of his youthful pastimes and (2) his Biographical Register entry which showed the pattern of his adult life and his achievements.

It is now VERY EASY for all Paulines to write their records and email them to the AlumniOfficer@stpauls.edu.au You can add to them whenever you like and therefore keep them up to date. Less than 5 lines is disappointing; 10 to 15 lines is normal; and more than 15 column cms might promote editing.

The essential data to be recorded is:

- Full name and Date of birth
- Schools attended
- Names of any Pauline relatives
- College and University sports and other activities in which you participated
- Awards: scholarships, medals, degrees, ‘Blues’ won at College or elsewhere.
- Professional life so far
- Offices held in clubs, teams, professional organizations, Armed Services.
- Any published material
- [if applicable] married to (name), (date) and the number of your children – eg 2s 3d

Selwyn Owen  
Alumni Officer, St Paul’s College  
alumniofficer@stpauls.edu.au  
(02) 9550 7456
Bond, Harold Arthur (1930-35, 1939-41) ed. Bathurst HS; Coll football (cap) (‘34) cricket tennis (‘31,’32,’34 cap), SC Hon Sec 1935, SU rugby reserves, BA 1933, LLB 1936; solicitor articled to Messrs Barry Norris & Wildes. Lawrence & Lawrence 1938 then own practice, enlisted RAAF; m. 18 Oct 1941 Margaret (McGregor) 1s. [valete The Pauline 1936 p10, 1941 p9]

Bond, John Anthony (1933, 1935-39) b. 9 October 1914; ed. Bathurst HS; Coll football 1934, MB BS 1939, MS 1950; MO on Wyatt Earp’s Expedition to South Pole 1947, Orthopaedic Surge Registar ‘castle Hosp 1948, served with RAAF in Canada New Guinea & Islands 1940-45; m. 1947 Ivy Ellen (Hasse tt); d. 1964. [valete The Pauline 1940 p12, obit 1963 p71]

Bond, Keith Anthony (1961-?) b. 9 October 1943; ed. Barker College; law undergrad.

Bonnefin, Kym M (1970) b. 19 August 1947;


Booth, Peter John M (1970) b. 8 July 1951; ed. Keira High School;

Booth, Robert Dugald (1930-33) ed. TKS; Coll football athletics, Univ Athletics (Blue 1933), LLB 1934; solicitor, AIF abroad died of illness 3 Sep 1943. [valete The Pauline 1933 p15, obit 1946 p42] [KSM Dec 1943]

Border, Joseph Thomas Ross (1933-35) b. 9 Oct 1914; ed. Trinity GS; Coll football 1932,’33,’34 athletics 1932,’33 SU rugby Res Grade 1932,’33,’34, BA 1934, Thl 1937, MA 1944, LLB (Qld) 1950; priest, St John’s Coll Morpeth, D & P by Bp of Armidale 1938, R Binalong 1941, Tarcutta 1942, FI Li RAAF 1942-46, R Barmedman 1946, St Paul’s Canberra 1950, Albury 1960, St Andrew’s Brighton Vic 1964, R Dean of Canberra 1957, Archdn Albury 1960; m. Joan 1s. [valete The Pauline 1936 p10]


Bos, Kerry Jan (1962-64) b. 20 April 1941; ed. RAAF Academy; Coll shooting, BE 1965; RAAF. [valete The Pauline 1964 p20]


Boulton, Timothy Brian (1995-98) b. 12 March 1977 bro PB (2001-02; ed. Tamworth HS; BE(Civil) 1999

Bounds, Christopher John Corydon (1981-82) b. 31 October 1960; ed. The King’s School;

Bourgu, Frederic (2002-05) b. 26 January 1973; PhD 2008

Bourke, Paul Martin (1986) b. 4 October 1967; ed. Pulteney Grammar School;

Bourke, Richard Ulick (1936-38) b. 24 March 1917 s Lancelot & Helen (née Merewether); ed. SCEGS; Coll tennis football cricket shooting athletics dance ctee (‘37), Univ cricket 2nd Grade (‘36), MB BS 1942; medical practitioner Newcastle, Pres CYMA (‘58), Pres Legacy (‘59), WW2 RAAMC PNG & Solomon Islands, MID; m. 1945 Patricia (Macarthur) 1s 1d; d. 22 December 1987 Merewether Heights. [valete The Pauline 1939 p10]


Bowen, David Ian Gordon (1973-74) b. 27 October 1954; ed. The King’s School;

Bowel, John Ebenezer (1857) b. NSW 1836 s Thos, grandson of Thomas who arrived in NSW in 1812 as a schoolmaster; ed. Revd J Fullerton;
30 YRS ON  1985 REUNION

One of the best College reunions recently took place on the Oval, in the Dining Hall, in the Common Room and in the Salisbury. But that’s not all; read on!

The fittest guests had a spirited game of Tip on the Oval, and the not-so-fit conveniently arrived just in time for drinks in the cloisters and a moment to identify some old mates last seen nearly 30 years ago. The Concordia bell got them shuffling into the Hall with current resident Paulines with whom they were about to dine. A most convivial dinner lasting an hour was enjoyed by all and was an excellent preparation for a debate between freshers of 1985 and those of 2015. The gentlemen argued that “This House would go down the St Andrew’s Path” while the freshers argued that they would not. The speeches were brilliant except Mr Andrew Bell’s which nearly allowed the freshers to win. Adjudication was expert, though rather poetic, in the hands of former Senior Tutor, Barry Spurr.

Down to the Salisbury they went to raise a glass, or five, to Charles Salisbury. No sooner had the third glass gone, than the gates opened to admit our neighbours from WC whose own ’85 reunion appeared to be in full swing. This had been organized by Geoff Lovell whose plans for the evening were fantastic and the reason for an outstanding commemoration.

SIXTH ST PAUL’S COLLEGE SYMPOSIUM

at St Paul’s College, Sydney University, 1 December 2015,
9am-6.30pm, Junior Common Room

"The Good Citizen and the Pope: The Moral Implications of Laudato Si’"

Keynote speakers: Professor Neil Ormerod, Australian Catholic University, and Dr Tim Soutphommasane, Federal Race Discrimination Commissioner.

Other speakers include Professor Vrasidas Karlalis, Professor Danielle Celermajer, Professor Paul Babie (University of Adelaide), Dr Avril Alba and Dr Philip Kariatlis (St Andrew’s Greek Orthodox College).

Inquiries: Alan Atkinson (alan.atkinson@sydney.edu.au)
Registration: $30 ($20 concession)